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Thursday

FEBRUARY 7, 2013 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



THE HOLE STORY

We've rounded up dozens of the region's tastiest doughnuts **E10**

DEEP DIVISIONS

Boy Scouts delay a controversial vote on admitting gays **4**

STUCK IN A RUT

Bad luck or poor play? Either way, the Capitals are at a loss. **12**



WHAT'S REALLY SINKING THE POSTAL SERVICE

The agency says it will drop Saturday service after years of declining letter deliveries, but the root of its problems runs much deeper **11**

am **44** | **37** pm

FOR EXTENDED FORECAST, SEE PAGE 25

THINKSTOCK AND GETTY IMAGES/EXPRESS ILLUSTRATION

eo

eye openers

CONGRATULATIONS

Couple Also Awarded ‘Most Fights Over How to Drive’

John and Ann Betar of Connecticut have been married so long they’re getting national recognition. The Fairfield spouses, who tied the knot more than 80 years ago on Nov. 25, 1932, have been named the 2013 “longest married couple” by Worldwide Marriage Encounter, a group dedicated to improving Christian marriages. John, 101, and Ann, 97, will be honored Saturday. (AP)

DISCOVERIES

‘I Hate When People Don’t Claim Their Lost and Found’

Researchers say a pair of slippers found in a chest of clothes at a Scottish university’s collection turned out to have once belonged to Napoleon Bonaparte’s sister, Princess Pauline Borghese. Livescience.com reported Tuesday that the collection had gone unnoticed for more than a century at the University of Aberdeen before someone was tasked to organize it. (EXPRESS)

THEFTS

Snake Disappointed, Was Finally Going to See Parissss

Police in Milwaukee say a man stole a snake during the Great Lakes Pet Expo and left his son behind. On Saturday, a reptile exhibit volunteer gave the corn snake to the child to hold, and the child handed it to the father, who then left. The man was arrested, the boy was returned to his mother, and the snake was returned to the exhibit. (AP)

The Big Picture

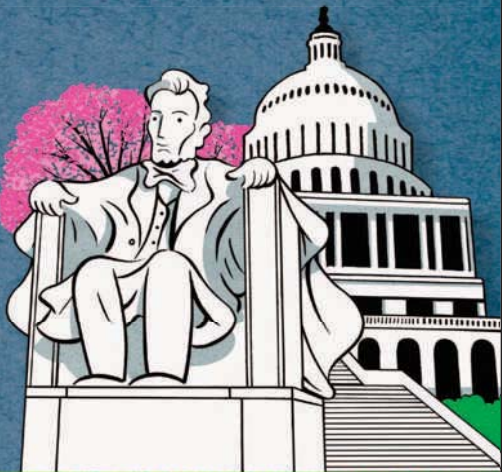


SHARP COMPETITION: A model displays a creation called “From Charleston to Burlesque” by competitor Federica Lovascio on Monday at the Nail Olympics in Rome. The two-day nail-art competition, which started in Las Vegas in 2001, features 220 competitors in seven categories.



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Brennan's Statements Scrutinized

CIA director nominee will face questioning on waterboarding

Washington

John Brennan, now President Barack Obama's nominee to be CIA director, sat quietly around a conference table at the agency's headquarters in Langley, Va., during briefings about the capture and waterboarding of key al-Qaeda operative Abu Zubaydah.

Former and current U.S. intelligence officials who were part of those briefings, speaking on condition of anonymity, say Brennan, then deputy executive director of the CIA's administrative arm, did not raise objections to the interrogation practices in those forums.

Brennan's silence may have cost him his first chance to lead the spy agency. He withdrew his name from consideration in 2008 following a stream of complaints that he was tainted by his CIA service during the administration of President George W. Bush, when harsh interrogation techniques such as water-

IN 2006

"When it comes to individuals who are determined to destroy our nation, though, we have to make sure that we take every possible measure."

— JOHN BRENNAN, IN AN INTERVIEW WITH "FRONTLINE"

IN 2009

"Tactics such as waterboarding were not in keeping with our values as Americans, and these practices have been rightly terminated."

— BRENNAN, IN A SPEECH TO THE CENTER FOR STRATEGIC AND INTERNATIONAL STUDIES



boarding came under fire.

But in his letter withdrawing his nomination, Brennan wrote that he'd been a "strong opponent" of the program. Throughout Obama's first term, Brennan added to the body of criticism of so-called enhanced interrogation techniques in his role as Obama's counterterrorism adviser.

The same issue that caused him to withdraw from consideration to

be the nation's spy chief is likely to come up again Thursday as Brennan faces his confirmation hearings to be director of the CIA.

A senior administration official speaking on Brennan's behalf said Brennan had "significant concerns and personal objections to many elements of the [enhanced interrogation techniques] program. ... He voiced those objections privately with colleagues at the agency."

Meanwhile ...



REI president and chief executive Sally Jewell was nominated Wednesday by President Barack Obama to

lead the Interior Department. Jewell, the first woman Obama has nominated for his Cabinet in his second term, would replace Ken Salazar if confirmed. Meanwhile, the Senate Armed Services Committee on Wednesday postponed a vote on former Sen. Chuck Hagel's nomination to be defense secretary amid Republican calls for more information. (AP)

The official added that Brennan spoke out after being named to his current job, chief counterterrorism adviser, where he was "in a position of influence."

White House press secretary Jay Carney defended Brennan: "The president believes that John Brennan is uniquely qualified as a 25-year veteran of intelligence work, a 25-year veteran of the CIA, to lead that agency." KIMBERLY DOZIER (AP)

In Brief

CONCORD, N.H.

Northeast Could Get More Than a Foot of Snow

A midwinter storm headed to the Northeast could drop more than a foot of snow. The National Weather Service says the snow will start falling Thursday night, with the heaviest snowfall Friday afternoon and evening. (AP)

WASHINGTON

Rubio to Give GOP's State Of the Union Response



Florida Sen. Marco Rubio will deliver the Republican response to President Barack Obama's State of the Union address Tuesday. House Speaker

Rubio

John Boehner and Senate Republican leader Mitch McConnell announced the selection Wednesday, calling Rubio a strong advocate of conservative principles. (AP)

DENVER

3 Die in Denver Shooting

Two young children and a woman were killed and a third child was wounded in a shooting at a northeast Denver house, police said Wednesday. The shooting appeared to have been isolated, and there was no indication a shooter was on the loose, said police Major Crimes Cmdr. Ron Saunier. (AP)



Cat vs. Dog: The Scottie dog has a new nemesis in Monopoly after fans voted in an online Facebook contest to add a cat token to the property-trading game, replacing the iron, toymaker Hasbro Inc. announced Wednesday morning. The results were announced after the shoe, wheelbarrow and iron were close for elimination in the final hours of voting that sparked passionate efforts by fans to save their favorite tokens. (AP)



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Nation

Boy Scouts Delay Gay Ban Vote

Irving, Texas

Faced with intense pressure from two sides, the Boy Scouts of America said Wednesday it needed more time for consultations before deciding whether to move away from its divisive policy of excluding gays as Scouts or adult leaders.

Possible changes in the policy — such as a proposal to allow sponsors of local troops to decide for themselves on gay membership — will not be voted on until the organization's annual meeting in May, the national executive board said.

As the board met over three days in Irving, Texas, it became clear that the proposed change would be unacceptable to large numbers of Scouting families and advocacy groups on the left and right.

Gay-rights supporters said no Scout units should be allowed to exclude gays, while some conservatives, including religious leaders whose churches sponsor troops, warned of mass defections.



Supporters of the policy to exclude gays as Boy Scouts or leaders rally Wednesday outside the Boy Scouts of America National Headquarters in Irving, Texas.

"In the past two weeks, Scouting has received an outpouring of feedback from the American public," said the BSA's national spokesman, Deron Smith. "It reinforces how deeply people care about Scouting."

Brad Hankins, campaign director of Scouts for Equality, said the

delay would have a direct impact on young men already in the Scouting movement.

"By postponing this decision, thousands of currently active Scouts still remain uncertain about their future in the program and are shamed into silence."

DAVID CRARY AND NOMAAN MERCHANT (AP)

Earth-Like Planet Could Be Close

Cape Canaveral, Fla.

Earth-like worlds may be closer than anyone imagined.

Astronomers reported Wednesday that the nearest Earth-like planet may be just 13 light-years away — or some 77 trillion miles. That planet hasn't been found yet, but should be there based on the team's study of red dwarf stars.

Galactically speaking, that's right next door, according to findings to be published in the Astrophysical Journal.

If our Milky Way galaxy were shrunk to the size of the United States, the distance between Earth and its closest Earth-like neighbor would be the span of New York's Central Park, said Harvard Uni-

Backstory

Small, cool red dwarfs are the most common stars in our galaxy, numbering at least 75 billion. The Harvard-Smithsonian Center for Astrophysics team estimates 6 percent of red dwarf stars have Earth-like planets. To qualify, the planet must be roughly the size of Earth and get as much light from its star. (AP)

versity graduate student Courtney Dressing, the study's lead author.

California Institute of Technology astronomer John Johnson, who was not involved in the study, called the proximity of the nearest Earth-like planet "extraordinarily exciting." MARCIA DUNN (AP)

Hearsay




"I find it fascinating that a doctor ... could make a diagnosis from 2,400 miles away. She must be a genius."

— **N.J. GOV. CHRIS CHRISTIE**, SAYING WEDNESDAY THAT FORMER WHITE HOUSE DOCTOR CONNIE MARIANO OF ARIZONA SHOULD "SHUT UP" FOR SAYING THAT SHE WORRIED ABOUT CHRISTIE "DYING IN OFFICE" BECAUSE OF HIS WEIGHT

\$100M

The amount Rick Scott said he's paying to defend his Florida governorship, according to sources, Politico reported Wednesday — the most expensive re-election campaign in state history. (EXPRESS)



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World

In Brief

CAIRO

Ahmadinejad Offers Egypt a 'Big Credit Line'

Iran's president on Wednesday offered to help rescue Egypt's failing economy with a "big credit line," another sign that relations between the two regional powers are continuing to thaw. Mahmoud Ahmadinejad made the proposal during the first trip to Egypt by an Iranian leader since 1979. (AP)

LONDON

Movie Makeup Legend Behind Yoda Dies at 98

Stuart Freeborn, a pioneering movie makeup artist behind creatures such as Yoda and Chewbacca in the "Star Wars" films, died Tuesday at 98, LucasFilm said Wednesday. His six-decade career led him to work on many classics, including Stanley Kubrick's "2001: A Space Odyssey." (AP)

SANAA, YEMEN

Officials: Ship Was Laden With Iranian Weapons

A ship seized by Yemeni authorities last month carried a wide variety of Iranian-made weapons, Yemen's Defense Ministry said Wednesday. They included material for bombs and suicide belts, explosives, Katyusha rockets, surface-to-air missiles, rocket-propelled grenades and large amounts of ammunition. (AP)

TORONTO

Immigration Chief: Strip Terrorists of Citizenship

Canadian Immigration Minister Jason Kenney said Wednesday that his government should consider stripping citizenship from Canadians with dual citizenship who commit terrorist acts. The remarks follow revelations Tuesday that a Canadian with dual Lebanese citizenship is suspected of being involved in a bus attack that killed five Israeli tourists in Bulgaria last year. (AP)

Syrian Rebels Press On in Capital

New opposition bid to take Damascus triggers fierce battles

Beirut

Syrian rebels and regime forces fought their most intense clashes in weeks inside the heavily guarded capital of Damascus on Wednesday, activists said, with the sounds of shell blasts echoing through the downtown area and keeping many children home from school while residents hid in their houses.

The opposition fighters blasted army checkpoints with rifles and anti-aircraft guns while government forces shelled the eastern and

southern suburbs, trying to repel a new insurgent effort to push the civil war into the heart of the capital, the anti-regime activists said.

The military of President Bashar Assad has focused on securing the capital, and the dozens of rebel groups that have established footholds in Damascus suburbs have failed to form a united front.

Much of Wednesday's fighting was sparked by a push by a number of rebels groups in the northwestern neighborhood of Jobar.

They dubbed the operation the "Battle of Armageddon."

The government responded by stopping traffic to the Abbasid roundabout on the neighborhood's western side and closing a number

Meanwhile ...

Two car bombings struck in the ancient city of Palmyra in Syria, the Syrian Observatory for Human Rights said Wednesday. Activists also reported fierce clashes near Aleppo. At least 12 fighters were killed there, activists said, while a shell attack killed five members of a family in al-Bab. More than 60,000 people have been killed since Syria's conflict started in March 2011. (AP)

of roads nearby. Activists said the army also rained shells on rebel areas east of the city. Online videos showed repeated blasts in the nearby suburb of Arbeen sending

up clouds of smoke.

"We woke up this morning to the sound of fierce battles," said a Jobar resident who had fled to another Damascus neighborhood.

"Every time there are battles, we flee and have to decide where to go," he said.

Rebels also clashed with the army on both sides of the capital's southern boundary, including in the neighborhoods of Tadamon and Yarmouk. Residents said they could hear blasts and see smoke rising from government shelling.

At least 40 people were killed in and around Damascus, the British-based activist group Syrian Observatory for Human Rights said.

BEN HUBBARD (AP)

Assassination Escalates Unrest in Tunisia



A MOB SWARMS A RIOT POLICE OFFICER Wednesday as an ambulance carries the body of an opposition leader in Tunis, Tunisia. The assassination of Chokri Belaïd — a first in post-Arab Spring Tunisia — triggered riots. Prime Minister Hamadi Jebali said he would form a new government to guide the country to elections "as soon as possible."

France To U.N.: Help Mali

United Nations

France asked the Security Council to consider establishing a U.N. peacekeeping operation in Mali on Wednesday, a move that reinforced its plan to send French troops home as soon as military operations end.

France's U.N. Ambassador Gerard Araud said he started discussions on the issue during closed consultations on Mali but insisted that a U.N. force would deploy only when security conditions permit.

Mali was plunged into turmoil after a coup in March created a security vacuum. That allowed the secular Tuaregs, who have long felt marginalized by Mali's government, to take half the north as a new homeland. But months later, the rebels were kicked out by the Islamists.

France launched a military operation Jan. 11 against the Islamist extremists after they started moving south. (AP)

Forty Winks for \$15: A sleepy side street in Vienna, Austria, just got sleepier, thanks to a studio that offers respite at a price: a half-hour power nap for \$15. Reflexia, which opened this week, is more than just a place for shut-eye — its centuries-old walls act as if they were made specifically to protect from the outside world, and visitors are offered soft music; a plate of prosciutto with bread; coffee, tea and soft drinks; and a gentle wake-up. (AP)

Hearsay

“Every taxi driver I talk to, every shopkeeper I talk to, they are very excited about it — they want Richard back in York. There is a view that he is a king for York.”

— **MICHAEL ORMROD**, A UNIVERSITY OF YORK PROFESSOR, DISCUSSING HOW THE ENGLISH CITY WANTS THE BONES OF KING RICHARD III, ONCE KNOWN AS RICHARD OF YORK, BURIED THERE. THE NEWLY CONFIRMED ROYAL SKELETON WAS FOUND IN LEICESTER, WHERE OFFICIALS SAY HE WILL BE REBURIED, SETTING OFF A FIGHT.

When Austerity Hands You Lemons ...



PEOPLE GRAB FRESH PRODUCE Wednesday in Athens, Greece, at a peaceful protest against plans to increase an agriculture tax. The debt-saddled nation often sees protests across an array of sectors against austerity efforts.

6 Rapes Cast Pall Over Acapulco

Acapulco, Mexico

Armed, masked men who raped six Spanish tourists in the Mexican resort of Acapulco spared the lone Mexican woman in the group because of her nationality, officials said Wednesday, adding a macabre twist to a case that has further hurt the resort's battered reputation.

The early Monday attack exposed a security situation so bad that horrific violence was possible even in areas that appear relatively safe, such as the laid-back stretch of beach southeast of the city's center.

Authorities and residents of Acapulco struggled to come to terms with the attack and its near-certain effect on the area's tourism industry, amid concerns that such vio-

Tourism Ghost Town

Acapulco barely registers on U.S. tourists' radar anymore, said Kathy Gerhardt of Travel Leaders, a network of travel agencies in the U.S. In the group's recent survey of more than 1,000 travel agency owners and employees, "not a single individual chose Acapulco as a top international destination they are booking," Gerhardt wrote in an email. (AP)

lence could affect the draw of other, safer Mexican resorts.

Other Mexican resorts continue to welcome tens of millions of international visitors every year, even as foreign tourism has largely vanished in Acapulco. (AP)

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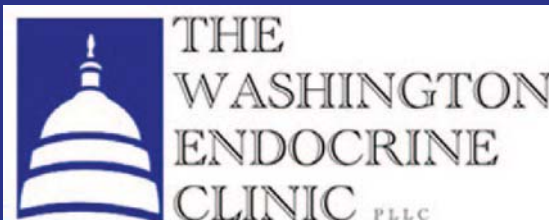
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Parking Demand Rises

Population boom has D.C. mulling how to make room for cars

Washington

The District has seen its population boom in recent years as more people flock to urban environments where they can live, work and play without much travel time in between.

But the influx of residents has placed added strain on the District's number of on-street parking spaces, even as the city boasts one of the lowest rates of car ownership in the country and offers a

bevy of alternatives, such as bikes, buses and trains. It's a headache that city officials want resolved.

..... "There will be a point where, if we do nothing, then it will backfire, and folks will not want to be downtown and not want to be in this business environment, because they can't find parking," said Angelo Rao, who oversees parking for the city's Department of Transportation.

U.S. Census estimates show that between April 2010 and July 2012, more than 1,100 people, on

average, moved into the city during each of those 27 months.

Demand for parking appears poised to grow, with new apartment complexes on the horizon that encourage people to live in D.C.

"A lot of the ways we have done things are going to be different," said Harriet Tregoning, director of the D.C. Office of Planning. "That means managing on-street parking."

Currently, District residents pay \$35 a year to park within a designated zone based on their address. Officials are evaluating whether the current regulations make sense and if the annual cost is too low.

STEVEN OVERLY (THE WASHINGTON POST)

\$35

The amount that D.C. residents currently pay per year to park in neighborhood zones.



Submitted by @greyloch: "Outside Medical Center [on Friday]. NO ONE even hinted at snow. Can I get this job where I can make mistakes?"



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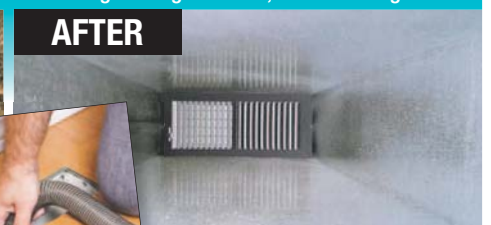
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Local

Charter School Enrollment Outpaces DCPS

Washington

The District's public charter schools are growing far faster than the traditional school system, according to audited enrollment figures released Wednesday by the Office of the State Superintendent of Education.

The audited figures confirm a trend first apparent when unaudited numbers were released in October: Charters now enroll 43 percent of the city's public school students, up from 41 percent in 2011.

Charter schools enrolled 34,673 students in fall 2012, a 10 percent jump from fall 2011 that continues more than a decade of steady growth.

D.C. Public Schools' enrollment, meanwhile, grew 1 percent between 2011 and 2012 to 45,557.

EMMA BROWN (THE WASHINGTON POST)

O'Malley Presses for Gun Control

Residents on both sides of debate rally outside of Md. House

Annapolis, Md.

Gov. Martin O'Malley urged lawmakers Wednesday to pass a comprehensive gun-control measure in Maryland, as hundreds of residents came to the state capital to either support the bill or denounce it as an erosion of the Second Amendment's right to bear arms.

President Barack Obama, meanwhile, also was in Annapolis, where he met with U.S. Senate Democrats behind closed doors at a hotel as he tries to sell them on his strategies for taking up gun control, immigration and financial concerns.

O'Malley, a Democrat who has made the gun-control proposal a top priority this legislative ses-



Del. Kelly Schultz, R-Frederick County, speaks during a gun-rights rally at Lawyer's Mall in front of the Maryland State House in Annapolis, Md., on Wednesday.

sion, wants to ban assault weapons, strengthen licensing requirements for handguns, increase school security and address men-

tal-health issues related to firearms access.

The governor's push follows the December massacre at an elemen-

tary school in Newtown, Conn., where a gunman killed 20 children and six adults before committing suicide.

"This is not about ideology. This is about public safety," O'Malley told the state Senate Judicial Proceedings Committee. "This is about doing reasonable things that work to save lives and prevent, hopefully, the sort of slaughter that our country sadly has been a witness to far too often in recent months and years."

Opponents held a large rally that filled Lawyer's Mall next to the governor's residence and the Maryland State House before the hearing.

"I think they're reacting in the wrong manner," said Lou Levy of Parkton. "They're trying to legislate the guns instead of the people that are doing the bad deeds. It's pretty much that simple." BRIAN WITTE (AP)

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School of Management

D.C. Helps Launch Start-Up Hub

Washington

Washington, D.C., economic development officials have extended a \$200,000 grant to the creators behind 1776, a gathering place for entrepreneurs in the District that will provide rooms for start-up offices, community events and educational sessions.

The 15,000-square-foot venue at 1133 15th St. NW also will house Fortify.vc, an early stage investment group and start-up incuba-

tor that established an office in the District last year after receiving a \$100,000 grant of its own from city officials.

The 1776 facility is the brainchild of entrepreneurship enthusiasts Donna Harris and Evan Burfield.

"I am proud to sponsor 1776, which will catalyze our efforts to diversify the District's economy," D.C. Mayor Vincent Gray said in prepared remarks Wednesday.

STEVEN OVERLY (THE WASHINGTON POST)

The Lotteries

Wednesday, Feb. 6

Maryland

Mid-day Pick 3 3-8-2
Evening Pick 3 (Tues.) 2-8-1
Mid-day Pick 4 6-0-4-3
Evening Pick 4 (Tues.) 8-9-8-1
Match 5 (Tues.) 5-15-19-35-39 (24)

Virginia

Mid-day Pick 3 2-5-1
Evening Pick 3 (Tues.) 8-9-0
Mid-day Pick 4 6-3-9-4
Evening Pick 4 (Tues.) 2-7-5-1
Mid-day Cash 5 8-18-21-32-34
Evening Cash 5 (Tues.) 5-10-17-20-30

District

Mid-day Lucky Numbers 6-6-1
Evening Lucky Numbers (Tues.) 8-3-8
Mid-day DC 4 2-3-3-1
Evening DC 4 (Tues.) 6-4-4-1
Mid-day D.C. Five 0-3-1-8-4
Evening D.C. Five (Tues.) 5-4-1-9-6

Multi-State Games

Mega Millions (Tues.) 11-16-33-40-41
Mega Ball 34

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Cover Story

The Fight To Stay Afloat


THINKSTOCK/EXPRESS ILLUSTRATION

USPS says dumping Saturday mail will be its next cost-cutting move

Washington

Saturday mail may soon go the way of the Pony Express and penny postcards. The Postal Service said Wednesday that it plans to cut back to five-day-a-week deliveries for everything except packages to stem its financial losses in a world radically re-ordered by the Internet.

"Our financial condition is urgent," declared Postmaster General Patrick R. Donahoe. But Congress has voted in the past to bar the idea of eliminating Satur-

day delivery, and his announcement immediately drew protests from some lawmakers. The plan, which is to take effect in August, also brought vigorous objections from farmers, the letter carriers'

70%

The approximate number of Americans who support the switch to five-day delivery as a way for the Postal Service to reduce costs, the agency said, citing research. (AP)

"A healthy Postal Service is not just important to postal customers but also to our national economy."

— SEN. SUSAN COLLINS, R-MAINE, ON WEDNESDAY EXPRESSING DISAPPOINTMENT WITH THE USPS PLAN TO CUT BACK SATURDAY MAIL SERVICE

Hurdle: Congress?

Over the past several years, the Postal Service has advocated shifting to a five-day delivery schedule for mail — and it repeatedly but unsuccessfully has appealed to Congress to approve it. The agency gets no tax dollars for its day-to-day operations but is subject to congressional control. The proposed change is based on what appears to be a legal loophole — and it may be a gamble. Congress has long included a ban on five-day-only delivery in spending bills, but because the federal government is operating under a temporary spending measure, Postmaster General Patrick R. Donahoe says, it's the agency's interpretation that it can make the change. Might Congress try to block it? "Let's see what happens," he said. "I can't speak for Congress." (AP)

union and others.

The Postal Service, which suffered a \$15.9 billion loss in the past budget year, said it expected to save \$2 billion annually with the Saturday cutback. Mail such as letters and magazines would be affected. Delivery of packages of all sizes would continue six days a week.

The plan accentuates one of the agency's strong points: Package delivery has increased by 14 percent since 2010, officials say, while the delivery of letters and other mail has plummeted. Email has decreased the mailing of paper letters, but online purchases have increased package shipping, forcing the Postal Service to adjust to customers' new habits.

"Things change," Donahoe said.

In fact, the Postal Service has had to adapt to changing times ever since Benjamin Franklin was appointed the first postmaster general by the Continental Congress in 1775. The Pony Express began in 1860, six-day delivery started in 1863, and airmail became the mode in 1918. Twice-a-day delivery was cut to one in 1950 to save money.

But change is not the biggest factor in the agency's predicament — Congress is. The majority of the service's red ink comes from a 2006 law forcing it to pay \$5.5 billion a year into future retiree health benefits, something no other agency does. Without that and related labor expenses, the mail agency sustained an operating loss of \$2.4 billion last year, lower than the previous year.

Congress also has stymied the service's efforts to close some post offices in small towns.

Under the new plan, mail would be delivered to homes and businesses only from Monday through Friday but would still be delivered to post office boxes on Saturdays. Post offices now open on Saturdays would remain open.

Aside from its record annual loss in fiscal 2012, the Postal Service in November forecast more red ink in 2013, capping a tumultuous year in which it was forced to default on the \$11 billion in retiree health benefit prepayments to avert bankruptcy.

The financial losses for the fiscal year ending Sept. 30 were more than triple the \$5.1 billion loss in the previous year. Having reached its borrowing limit, the mail agency is operating with little cash on hand. PAULINE JELINEK (AP)



Still the Fastest Snails

The USPS, by one metric, is still the best internationally at its most crucial task: delivering mail. Researchers sent letters to 10 fake addresses in 159 countries. The idea was to test government efficiency by seeing how long it took to return the letters to the senders. Only 60 percent of the letters came back. Among the countries that returned all 10 letters, the USPS was the fastest to do so by far. How did it do so well? Researchers chalked it up to two main factors: management and technology. But native language matters, too. Countries that use the Latin alphabet returned 12 percent more letters than those that use other alphabets. (THE WASHINGTON POST)

Sports

In Brief



Micah Owings is changing positions from pitcher to first baseman.

MLB

Nationals Sign Owings

The Nationals have agreed to terms with pitcher-turned-first baseman Micah Owings for a minor league contract with an invitation to major league spring training. The 30-year-old Owings is a career .283 hitter with nine home runs and 35 RBIs in 219 plate appearances. He went 32-33 as a pitcher over six seasons with Arizona, Cincinnati and San Diego. (AP)

NFL

Giants Release Bradshaw

The New York Giants continued their roster purge after missing the playoffs, cutting halfback Ahmad Bradshaw and defensive tackle Chris Canty. The Giants announced the moves Wednesday. The release of the two starters came one day after New York let starting linebacker Michael Boley go after four seasons. The three players were all veterans who contributed to the Giants' Super Bowl win over the Patriots a year ago. They also had big salaries and battled injuries last season. (AP)

TV Lineup

COLLEGE HOOPS (7 P.M., ESPN2)

Virginia is on the bubble, and the Cavaliers' loss to lowly Georgia Tech on Sunday didn't help. Can they bounce back vs. Clemson?

NBA (8 P.M., TNT) The Lakers and Celtics entered this season with title hopes, but now they are fighting just to make the playoffs. The two storied franchises face off in Boston.

Caps Lost About Bad Start

After first 10 games, Washington owns worst record in NHL

Capitals

The Capitals' season-long string of bad luck has driven center Jay Beagle to consider gathering favor with the hockey gods. And he's thinking big.



7 P.M.
Thursday | CSN



"I don't know if we have to sacrifice a cow or something," he said. "I don't know what we have to do."

It's been that kind of season through 10 games for the Caps, who are an NHL-worst 2-7-1 after Tuesday's 3-2 loss to the Toronto Maple Leafs. Seemingly nothing has gone Washington's way — from bad bounces to having every little mistake taken advantage of — which has left players confounded.

When asked if he's ever experienced a stretch like this before, defenseman Mike Green said: "I don't remember the last time. It's unfortunate."

The Caps believe that, despite their record, they haven't played



In Adam Oates' first season as the Capitals coach, Washington is 2-7-1 with four of its next five games on the road.

"I'd be lying if I said we weren't worried."

— CAPS FORWARD TROY BROUWER

poorly, but as forward Jason Chimera put it Wednesday, "close only counts in horseshoes."

"You gotta get wins somehow," he added. "You gotta get better

goaltending, gotta get better play from our top guys. I have to chip in a little more. I haven't scored a goal. You can get chances all you want; we've got to bury some."

The Capitals will look to do that Thursday in a rematch against the Pittsburgh Penguins, who defeated the Caps 6-3 on Sunday. Four of Washington's next five games are on the road, where they are winless in four attempts so far this

year. With the quarter pole of the season approaching this weekend, desperation is starting to set in.

"I'd be lying if I said we weren't worried," forward Troy Brouwer said. "We have to be desperate right now. We have to be frantic almost to try to get points. Right now, there are no moral victories. We need points. We need wins. That's the only thing that will do right now."

ADAM VINGAN (FOR EXPRESS)

U.S. Falls to Honduras in World Cup Qualifier

Soccer

Jerry Bengtson took advantage of a defensive mix-up to score the go-ahead goal in the 79th minute, and Honduras rallied to beat the United States 2-1 on Wednesday in the opener of the final qualifying round for next year's World Cup.

Clint Dempsey put the U.S. ahead in the 36th minute, but the Americans — using a new-look defense that featured Omar Gonzalez and Timmy Chandler — gave up the lead when Juan Carlos Gar-



cia tied the score with a bicycle kick in the 40th minute at San Pedro Sula, Honduras.

Bengtson, who plays for MLS' New England Revolution, scored the winner when defender Geoff Cameron and goalkeeper Tim Howard both went for a pass by Maynor Figueroa to Oscar Boniek Garcia. That allowed Garcia to tap the ball across to Bengtson for a shot into



Honduras' Juan Carlos Garcia celebrates after scoring on a bicycle kick.

an open net, and Gonzalez was too late to challenge him.

Playing without Landon Donovan, a veteran of three World Cups who is unsure whether he'll continue his career, the U.S. was under pressure for much of the match. Honduras had the better chances, forcing Howard into several difficult saves.

Gonzalez had a chance to redeem himself, getting his head on a corner kick by Graham Zusi in the final seconds of stoppage time. But his shot from the 6-yard box sailed well above the crossbar. (AP)

Terps' Padgett Looks Like His Old Self

Turgeon: Senior will be key for Maryland down the stretch

Terps Hoops

James Padgett is 6 feet 8 and has been on Maryland's campus longer than any of his teammates and coaches. But the senior can be easy to miss.

He's in the shadows, obscured by the newness and promise of the first- and second-year players who have consumed most of the playing time in the frontcourt.

Padgett's minutes are down, as are his points and rebounds and most every other measure of productivity on the court. For a three-game stretch in late January, Padgett averaged just seven minutes on the court. The Terrapins (16-6, 4-5 ACC) lost two of those games convincingly, against North Carolina and Duke, both in hostile road environments where a veteran's presence might have helped.

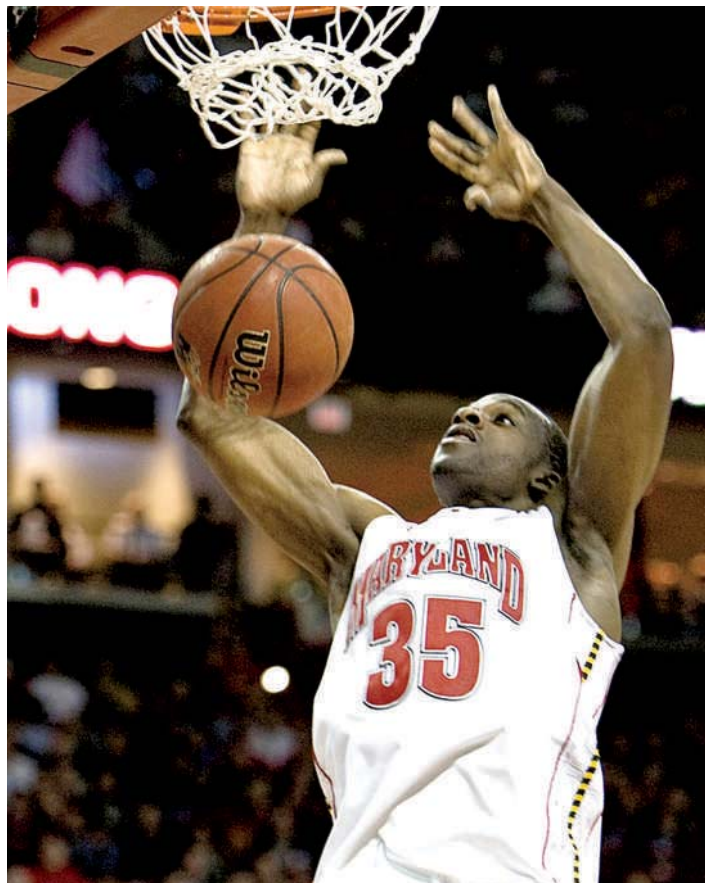
Then last week, he went from



six minutes against Duke to 31 minutes in a last-second loss to Florida State and 26 minutes in a rout of Wake Forest. Against the Demon Deacons, he started for the first time in months and scored in double digits for just the third time this season.

"I was happy for James," coach Mark Turgeon said. "It's been an up-and-down year. That was the James of last year. For us to have any chance to do what we really want to do down the stretch, we need Padgett to play that way."

Turgeon acknowledged that the senior would remain in the starting five, leaving Charles Mitchell and Shaquille Cleare to come off the bench. The two freshmen had been the biggest beneficiaries of Padgett's decreased playing time. Though both have shown flashes of offensive ability, neither has satisfied Turgeon with their defen-



James Padgett's minutes, points and rebounding are down from last year.

sive efforts.

"[I] sat down with James a couple weeks ago, said, 'Hey we don't have a lot of time left, let's make the most of it, be a better leader,'" Turgeon said. "I'm happy for James. Two and a half good games in a row. He's just smart defensively. He's always in the right spot, follows the game plan. That's comforting."

Though averaging just 5.9 points and 4.0 rebounds, Padgett has been renewed to a place of importance on the team. He stands to play a significant role on the road against Virginia Tech on Thursday and at home against Virginia on Sunday. A pair of wins would push the Terps above .500 in ACC play before No. 4 Duke pays a visit, perhaps its last, to College Park.

"You know, we're so deep that you can go with so many different combinations," Padgett said. "Whether you're coming off the bench or starting, you just have to be ready to play. ... I just try to go out and do what I can."

DEREK TURNER (FOR EXPRESS)

Avalon's Veii Picks Maryland on National Signing Day

College Football

Around 11:30 a.m. Wednesday, the Jacquille Veii case study began. Everything — his choice of wardrobe, the order of the hats lined up in front of him and even the way he fidgeted in his chair — was under scrutiny as time ticked closer to the Avalon senior defensive back's college announcement.

History said that Veii would choose Maryland, the school he first committed to in June before reopening his recruitment in November. Intuition settled on Veii's all-black attire, which perfectly matched the Iowa cap resting to his left. But logic screamed for Nebraska, the program that remained fresh in his mind following an official visit this past



Rachid Ibrahim spots Jacquille Veii, who committed to Maryland, during a workout.

weekend.

Ultimately, Veii expelled all suspense surrounding his much-hyped decision, reaching for a red-and-black Terrapins hat as the crowd of 100 gathered at the Gaithers-

burg private school screamed in support.

"Everything I need is here in Maryland," Veii said. "It was a tough decision because I had a great time at Nebraska, but in the

Who Has Top Class?

Here are the top 20 incoming football classes according to Rivals.com:

- | | |
|---------------|-----------------|
| 1. Alabama | 11. Florida St. |
| 2. Ohio State | 12. Georgia |
| 3. Florida | 13. USC |
| 4. Notre Dame | 14. Clemson |
| 5. LSU | 15. Oklahoma |
| 6. Michigan | 16. S. Carolina |
| 7. Ole Miss | 17. Nebraska |
| 8. Texas A&M | 18. Washington |
| 9. UCLA | 19. Vanderbilt |
| 10. Auburn | 20. Tennessee |

end, I knew Maryland was the right place for me."

Veii said he came to the decision late last night after turning off his phone and escaping from

the social media hysteria leading up to national signing day. The 5-foot-10, 175-pounder then called Maryland coach Randy Edsall on Wednesday morning to share the good news.

Veii's signing marked another big get for Maryland, which also landed Suitland's Taivon Jacobs and Friendship Collegiate's Yannick Ngakoue and Derwin Gray, and a historic day for Avalon. For the first time in its nine-year history, the program boasted Football Bowl Subdivision players in Veii and Pittsburgh signee Rachid Ibrahim. To mark this moment, Black Knights coach Tad Shields announced Wednesday that the duo's No. 3 and No. 5 jerseys would be retired within the program.

BRANDON PARKER (THE WASHINGTON POST)

NBA to usher in Chinese New Year

Washington tips off holiday festivities on Friday, **Chen Weihua** reports.

With starting point guard John Wall back on the court after a knee injury, the Washington Wizards are getting in shape, especially at home, and the team's rejuvenation may get a further boost from Chinese Lunar New Year festivities this weekend.

When fans throng to the Verizon Center in the heart of the US capital's Chinatown on Friday night to see the Wizards play the Brooklyn Nets, they may be surprised by the game's festive Chinese touch.

People dressed as the 12 animals represented in the Chinese zodiac plus two in panda costumes will greet fans and hand out gifts at arena entrances as the Year of the Snake is about to arrive.

Regardless of what one might think of snakes, Chinese believe the Year of the Snake means steady progress and attention to detail. However, focus and discipline are needed to achieve a goal. In China it's also believed that people born in the Year of the Snake are thoughtful, wise and approach problems rationally and logically.

Before Friday's tipoff, about 100 students, in colorful costumes, will perform traditional Chinese dances on the Verizon Center court.

Also accompanying the game will be demonstrations of Chinese calligraphy and traditional Chinese musical instruments. At halftime, a *wushu* martial arts team will show its skills, said Ruyi He, president of the Coordination Council of Chinese-American Associations.

The council, which organized some 400 performers and volunteers for the event, is teaming up with the Wizards to make this year's Chinese New Year celebrations the biggest ever involving an NBA team.



PROVIDED TO CHINA DAILY

NBA player Chris Singleton's name is shown on the scoreboard in Washington's Verizon Center during the 2012 celebration of Chinese New Year. Starting on Friday, the league will again mark the most important holiday in Chinese culture with festivities before and during games.



SUN CHENBEI / CHINA DAILY

Wizards guard Martell Webster holds one of the shirts that he and his teammates will wear before their home game on Friday as part of the NBA's celebrations of Chinese New Year.

When players step onto the court, they'll be wearing red warmup shirts adorned with a golden Year of the Snake design and the words "Chinese New Year Celebration".

The Verizon Center festivities are the start of a week of celebrations of Lunar New Year at several arenas of National Basketball Association teams.

A total of 23 games will be televised and streamed live in China over eight consecutive days. When the NBA launched its New Year events in 2012 with 21 live games and two in-arena celebrations, 96 million Chinese watched on television and over the Internet.

This year, besides Washington, celebrations will be held in the home arenas of the Chicago Bulls, the Golden State Warriors, the Miami Heat and the Toronto Raptors, while the Boston Celtics and the Los Angeles Clippers will have signage around their home courts commemorating the Chinese holiday.

"Chinese New Year is the most important festival for our fans in China, and we are happy to once again celebrate with them and their families," said David Shoemaker, CEO of NBA China.

The league has gained popularity among Chinese since the mid-1980s, and particularly with Yao Ming's debut with the Houston Rockets in 2002 and the signing in 2007 of Yi Jianlian, who played for the then-New Jersey Nets and the Wizards two years ago.

China is now by far the largest NBA market outside the United States. The league has a comprehensive website in Chinese and has conducted numerous activities in China to promote its sport. Michael Jordan, LeBron James, Kobe Bryant and Dwayne Wade are household names in China.

In the 2012-13 season, a record 26 former NBA players are on rosters of Chinese Basketball Association teams, including James Singleton, who played for the Wizards last season, as well as Tracy McGrady, Stephon Marbury and Gilbert Arenas, all NBA all-stars.

While Wizards fans enjoy Chinese New Year celebrations, former NBA star Peja Stojakovic, who was born in Serbia during the Year of the Snake, will tip off festivities on Friday by hosting a viewing

party in Beijing for the Celtics game against the Los Angeles Lakers.

The NBA's success in China is linked to the Wizards, which as the Washington Bullets paid a historic visit to the country in 1979, a year after winning the league championship. Led by team owner Abe Pollin, the Bullets were the first NBA team to set foot on the Chinese mainland.

A Wizards delegation, including Hall of Fame center Wes Unseld, a star of the 1977-78 NBA champion Bullets and a future coach of the team; all-star Caron Butler; guard Randy Foye; and 7-foot-7 (2.3-meter) Romanian Gheorghe Muresan paid a return visit to China in 2009, 30 years after the ice-breaking trip.

Bob Dandridge, a Bullets player who went to China in 1979, told China Daily on Tuesday that he was impressed by the courtesy and respect the team was shown during its visit.

Dandridge, then 31, also marveled at the sight of the Great Wall. "You are in one part and you see the extension, but you never see the end," he said. "It's like an endless wall. It was one of those experiences that you never forget and that stays with you for your lifetime."



CHEN WEIHUA / CHINA DAILY

A score sheet, in Chinese characters, from an exhibition game involving the Washington Bullets (now called the Wizards) during their 1979 visit to China is displayed in a frame in the team's office at Verizon Center.

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Weekend Pass



HOLEY MOLY Suddenly, doughnuts are everywhere* **E10**



(*Be careful what you wish for.)

nine simple
numbers

you learned
by age 3

6	1	4	5	
	8	3	5	6
2		4	7	1
8		6		3
7		9	1	4
5				2
	7	2	6	9
4	5	8	7	

play

su | do | ku

The fun addictive logic game—every day!

express

A Publication of the **The Washington Post**

top stops



1 Chill Out, It's Just (Musical) Evolution

Over the course of three albums in three years, Toro Y Moi's Chaz Bundick (far left) has evolved from chilled-out bedroom beatmaker to a silky-voiced, funky R&B crooner. The hypnotizing grooves of Toro Y Moi's recently released third full-length, "Anything in Return," are bigger, bolder and more forward-thinking than those on previous LPs, all while maintaining (and expanding on) the mellow, hip-hop-indebted beats of Bundick's earliest work. → 9:30 Club, 815 V St. NW; Sun., 7 p.m., sold out; 202-265-0930, 930.com. (U Street)



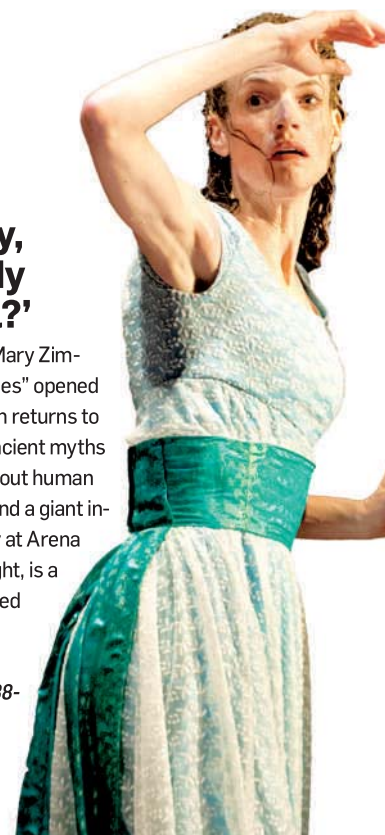
2 School Is In Session

We're pretty confident in saying that Michelle Rhee is the country's most infamous school administrator (or was, when she headed up D.C. schools). Rhee is a divisive figure (let's just say that most teachers unions aren't among her fans). But you've got to admit she has a passion for education. She'll discuss her new book, "Radical: Fighting to Put Students First," on Thursday. → Sixth and I Historic Synagogue, 600 I St. NW; Thu., 7 p.m., \$12, 202-408-3100; Sixthandi.org. (Gallery Place)

3

'No, Seriously, Does Anybody Have a Towel?'

More than 10 years ago, Mary Zimmerman's "Metamorphoses" opened on Broadway. Zimmerman returns to the play, a collection of ancient myths telling essential truths about human existence (set in and around a giant indoor pool), starting Friday at Arena Stage. Louise Lamson, right, is a member of the waterlogged company. → Arena Stage, 1101 6th St. SW; through March 17, \$40-\$85; 202-488-3300, Arenastage.org. (Waterfront/SEU)



SHOOTING STARS

PUBLICITY STILLS FROM
EARLY HOLLYWOOD AND
PORTRAITS BY ANDY WARHOL

FEBRUARY 9–APRIL 21

Andy Warhol, Jackie Curtis, 1974. Dye diffusion transfer (Polaroid) print. Corcoran Gallery of Art, Washington, D.C., Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008.012.054. © 2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.

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4 French Dressing

D.C. is too far north to really get Mardi Gras right. The Alliance Française will fix that with its swank Mardi Gras Masquerade. Costumes are encouraged, French pastries and an open bar are encouraging, and New Orleans tunes will come courtesy of the Blues Style Brass Band. The Washington Ballet's David Palmer will also present a surprise related to its upcoming performance, "L'Amour."

→ *The Washington Club, 15 Dupont Circle, NW; Sat., 9 p.m., \$60; 202-234-7911, Francedc.org. (Dupont Circle)*

5 Malcolm at the Far Left (in This Picture)

It's every indie band's dream: A much-loved celebrity joins the group, offering a built-in audience and a mountain of press. It's every fan's dream: You audition to be the drummer for your favorite band and get the job. Thus worlds collide: Frankie Muniz (of TV's "Malcolm In the Middle") joined rock band Kingsfoil last spring after falling in love with the music and scoring an audition to drum. Cheer on everyone involved at Sunday's Kingsfoil show. → *Jammin' Java, 227 Maple Ave. E, Vienna; Sun., 7 p.m., \$10-\$13; 703-255-1566, Jamminjava.com.*



SEAN SIMMER

Compiled by Express' Fiona Zublin

stage

Costume designer Shadia Hafiz shares tips on creating cheap frills for 'Cabaret,' at the Keegan Theatre. **E8**



INSIDE →



COURTESY CORCORAN GALLERY OF ART

galleries

At the Corcoran, Andy Warhol's Polaroids share space with Old Hollywood publicity stills. **E4**



stage

Comic Myq Kaplan has a way with words at Arlington Cinema & Drafthouse this weekend. **E5**

"Thrilling. Superb. Dancers going to the absolute limit."
—*The New Yorker*

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Masazumi Chaya Associate Artistic Director

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Takademe
Grace
Revelations*

Fri., Feb. 8 at 7:30
Sat., Feb. 9 at 1:30*

*From Before
Strange Humors
Another Night
Revelations*

Sat., Feb. 9 at 7:30

*Petite Mort
Minus 16
Revelations*



*EXPLORE THE ARTS: Join a free post-performance discussion with members of the company following the Feb. 9 matinee.

Explore the Arts, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein. Additional support is provided by The Morris and Gwendolyn Cafritz Foundation.

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The Kennedy Center



Weekend Pass

On the Spot



TERESA CASTRACANE

Tonya Beckman

'NIGHT'-AFTER-'NIGHT' STAR

There are a lot of Shakespeare-focused companies in D.C. but only 38 Shakespeare plays to go around, so theaters will often overlap, producing the same show in the same season as one of their competitors. Tonya Beckman is living proof: A company member at Taffety Punk and a regular on other local stages, she is starring in two different productions of "Twelfth Night," playing two different roles.

How did this happen?

We [at Taffety Punk] knew we were going to do "Twelfth Night" [with Beckman as Countess Olivia]. And before finding out any details, I was cast as [Olivia's maid] Maria in the Folger [Theatre] production. I'll have a month after we close this production before we start rehearsals at Folger — so a month to unlearn everything.

And were you excited?

My first reaction was, "That's so weird." But then it started to really appeal to me, to take what will be two very different productions and different characters but the same text and do them back-to-back.

Are you worried about stealing bits from the woman playing Maria in Taffety's production, since you'll be playing Maria in a few months?

There have been moments where I've watched Jennifer [Hopkins], who plays Maria in this production, rehearsing her scenes, and I think, "Oooh, remember that!" It's only stealing if it's not good, right?

FIONA ZUBLIN (EXPRESS)

● **Capitol Hill Arts Workshop, 545 7th St. SE; through Feb. 23, \$10; Taffetypunk.com. (Eastern Market)**



'Unidentified Woman (Young Blonde in Blue Polyester Blazer)' In this 1974 Polaroid, Andy Warhol depicts an unknown woman in the style of Veronica Lake, a 1940s Hollywood femme fatale. "If you embodied, even in the slightest way, any of the tropes that Andy identified with celebrity, then in his eyes you could be a star," curator Paul Roth notes.

Collecting Fame

From an early age, Andy Warhol collected Hollywood publicity stills. On the other side of the Atlantic, so did Robert Hunter, a British devotee of silent cinema. Hunter's collection was given to the Corcoran Gallery of Art in 1997. Eleven years later, the museum received a selection of photos taken by Warhol, in which he adopted an Old Hollywood-esque style to glamorize friends, associates and people he met on the street.

"Shooting Stars: Publicity Stills from Early Hollywood and Portraits by Andy Warhol" puts the collections side by side. The Corcoran will display the two sets of photos — supplemented by a few other Warhol pieces — from Saturday through April 21.

The juxtaposition illustrates "the development of a certain iconography of fame, which emerged from the rise of publicity and advertising as media," says Paul Roth, the museum's senior curator of photography and media arts. "This coincided with the rise of Hollywood, and then fed into Warhol's sensibility."

The Warhol photos, mostly Polaroids from the '70s and '80s, include images of unidentified people. Even when shooting nobodies, however, the pop artist always treated them as superstars. **MARK JENKINS (FOR EXPRESS)**

● **Corcoran Gallery of Art, 500 17th St. NW; opens Sat., through April 21, \$10; 202-639-1700, Corcoran.org. (Farragut West)**



'Tom Mix' The best-known Western actor of his time, Tom Mix starred in nearly 300 films, most of them silents. When this portrait (part of Robert Hunter's Hollywood collection) was made in 1927, Mix was a hero to young boys. The iconic range-rider also had homoerotic appeal, as Warhol later acknowledged in his own films, including 1968's "Lonesome Cowboys."



CORCORAN GALLERY OF ART PHOTOS

'Edward Kennedy' Warhol discovered the appeal of the nation's capital — and national politics — in the 1970s. "He even referred to Washington as Hollywood on the Potomac," Roth says. This 1979 Polaroid was one of the studies Warhol made while planning a series of silk-screen prints that were sold to benefit Ted Kennedy's 1980 presidential campaign.

A Joke's Long Journey

Comic Myq Kaplan takes the scenic route when it comes to working out new stage material

Comedy

When Brooklyn-based comedian Myq Kaplan has an idea for a joke, his first step is to speak it directly into a digital voice recorder. Next, he'll work out the idea in front of an audience, taping himself in case any new ideas emerge. He repeats this process for every joke until he fills up his recorder. Then, he listens to everything and writes it all down in a notebook.

When the notebook is full (which he says happens once or twice a year), he spends an intensive week typing all the jokes into a file on his computer — a modern twist on the practice of cataloging jokes in file cabinets, famously employed by Phyllis Diller and Joan Rivers.

"My all-jokes file from the early 2000s to now is probably over 400 pages, typed," says Kaplan, who hosts the podcast "Hang Out With Me." "My method ... utilizes the best of all of these tools that I have at my disposal: my speaking brain, my typing brain and my writing brain."

Throughout the process, the former "Last Comic Standing" finalist edits and rewrites on the fly. It's a calculated approach to joke-writing that's almost like putting together a puzzle without the picture; he keeps rearranging the pieces and adding and subtracting until the bit takes shape.

Speaking to Kaplan, who performs in Arlington this weekend, it's easy to see why constant repetition and



Comedian Myq Kaplan meticulously catalogs all of his jokes — now about 400 pages' worth.

"When I started out, I would come up with thousands of word jokes. Maybe 1 percent of them [were] things that other people would like, but I would try them anyway."



One-Liner

"Happy Black History Month. Can't wait for Black Present Month and Black Future Month (what I call March and April)." — Myq Kaplan, via Twitter

editing work for him. He self-edits as he speaks, often pausing and correcting himself if he realizes he's delivered something in a way he's not satisfied with. When asked about how he started his earlier career as a musician, he replies: "I began my life as a" — pause — "well, as a fetus, but then after that ..."

It makes sense, then, that puns and word jokes are among his favorite types of humor.

"When I started out, I would come

up with thousands of word jokes," says Kaplan, whose first album, "Vegan Mind Meld," was released in 2010. "Maybe 1 percent of them [were] things that other people would like, but I would try them anyway. At this point, I'll share them on a more limited basis: 'This is for Twitter, but not to be said out loud. This one is just to be texted to my friend who has the same sense of humor as me, but nobody else. Don't tell anyone these unless you run out of everything else.'"

Good thing he has 400 pages of material to fall back on.

RUDI GREENBERG (EXPRESS)

● **Arlington Cinema & Drafthouse**, 2903 Columbia Pike, Arlington; Fri. & Sat., 10 p.m., \$20; 703-486-2345; Arlingtondrafthouse.com.



Kermit Ruffins horns in on many episodes of "Treme."

Blowing Through Town

New Orleans is the heart and soul of HBO's "Treme," and so much of the series is about the city's music. Local musicians such as Dr. John, Allen Toussaint and Trombone Shorty frequently show up as themselves, but no NOLA musician has appeared as often as trumpeter Kermit Ruffins, who may as well be the series' unofficial band leader. In honor of Ruffins and the BBQ Swingers' show at the Howard Theatre, we're revisiting the best of his "Treme" appearances.

→ **'Skokiaan'** (Season 1, Episode 1) Ruffins and the BBQ Swingers perform this funky, South African big-band tune to an audience at Vaughan's Lounge that includes Elvis Costello. It's Ruffins' lone contribution to the season 1 soundtrack album.

→ **'Let's Stay Together'** (Season 2, Episode 9) Ruffins invites trombone player Antoine Batiste (Wendell Pierce) to sing an impromptu cover of the timeless Al Green song during a BBQ Swingers gig. The crowd eats it up, and Batiste, who's headlining a gig down the block, steals Ruffins' audience out from under him and leads the crowd away to his show.

→ **'Tipitina'** (Season 3, Episode 10) Performing at a bar mitzvah, Ruffins backs the "man of the hour," a 13-year-old keyboardist, on a rendition of the Professor Longhair classic. RUDI GREENBERG (EXPRESS)

● **The Howard Theatre**, 620 T St. NW; Thu., 8 p.m., \$30; 202-803-2899, Thehowardtheatre.com. (Shaw)



FREYA GRAND

Through May 5 → Natural Landscapes: In the dead of winter, who's not dreaming about a vacation? Artist Freya Grand's bright, bucolic paintings of uninhabited landscapes, such as "Tungurahua," left, offer virtual getaways. The works — part of "Mining the Landscape" at the National Museum of Women in the Arts (1250 New York Ave. NW; through May 5, \$10; 202-783-5000, Nmwa.org) — are inspired by and focused on journeys. They depict such diverse locales as Ecuador, Ireland, Botswana, the Pacific Northwest and Wisconsin. Grand, a Washington-based artist, intends for her compositions to reflect and elicit emotions — so it's OK if you experience jealousy while looking at all the cool places she's been. KATIE ABERBACH (EXPRESS)

Weekend Pass | entertainment

Living (and Flying) in the Past

A treadmill. A cage. A bar. The visual metaphors on the set of “The Grand Parade (of the 20th Century),” an experimental theater piece at Arena Stage, suggest a grim view of the past century. The people flying through the air definitely lighten the mood.

“Grand Parade” is an imaginative survey of American history between 1900 and 1999. Amelia Earhart’s disappearance, the Twist dance craze, the fall of the Berlin Wall

‘Grand Parade’ at Arena Stage is a bizarre take on 20th-century U.S. history

and other milestones anchor fanciful elements — animal headaddresses, actors bouncing around on bungee cords, dialogue crackling from radios and televisions.

The play, which took two years to create, is the product of Double Edge Theatre, an avant-garde company based on a Massachusetts farm. Artistic director Stacy Klein walked us through “Grand Parade’s” many influences and elements.

FIONA ZUBLIN (EXPRESS)

animal world and the human world,” artistic director Stacy Klein says.

1 The Triangle:

Three hanging steel apparatuses swing above the stage: a cube, a triangle and a circle. They’re cages, and the show’s six actors are constantly getting trapped inside them and then breaking free.

2 The Bird Man: The

look of “Grand Parade” is inspired by the paintings of Marc Chagall, a 20th-century surrealist whose works prominently feature animals and people with animal heads. This rooster appears throughout the show — here he’s ballroom dancing with actress Milena Dabova. “We’re trying to combine the

Object Lessons



3 Flying People:

“Grand Parade” involves a lot of flying and bungee jumping, but Double Edge’s actors aren’t trained aerialists. “We were tired of being on the ground,” Klein says. The troupe worked with a professional aerialist to create sequences such as one in which James Bond jumps from one hanging apparatus to another, breaking out of prison, flying a plane and landing on the moon.

4 The Stage:

The show was developed for Arena Stage on the 105-acre farm that’s home to Double Edge Theatre. “The size of the stage here is pretty much the size of the barn where we work,” Klein says.

● **Arena Stage, 1101 6th St. SW; through Sun., \$40; 202-488-3300, Arenastage.org. (Waterfront/SEU)**

Dumbarton House

THE 1 PERCENT HAD CUSHY CHAMBER POTS (AND LIVES)



See how the other half lived in the early 1800s: Even without air conditioning and indoor plumbing, their lives were pretty sweet. Don’t fret if you’ve never heard of the home’s former owners, Maria and Joseph Nourse, because the main attraction is the stuff — handsome wooden furniture, fine china and detailed oil portraits.

Works by master portrait-painters Charles Willson Peale and John Wollaston reveal much about bygone Georgetowners’ fashion choices. The two bedrooms upstairs hold luxury chamber pots: One dresser-like model (delicately called a “night table”) has a lid that opens to reveal a seat; another boasts a mirror and washbasin above

a hidden pot and bidet.

Ask a docent to point out the “mystery item” in the parlor. For a long time, even curators didn’t understand the purpose of this shoebox-size thingy. (Hint: It wasn’t a chamber pot.)

● **2715 Q St. NW; 202-337-2288, Dumbartonhouse.org.**



The dressing table on the right conceals a chamber pot and bidet.

Learn More! Explore D.C., a free iPhone app from The Washington Post, is a guide to the city’s attractions, big and small. Download it today from the App Store.

Did You Know?

» Docents are convinced that the eyes of Phoebe Morris, a young girl in a portrait attributed to Charles Willson Peale, follow visitors around the first-floor bedroom.

» The house once sat on what’s now Q Street NW. The main structure was moved about 100 feet north in 1915 so Q Street could be extended.

» Dumbarton House is the headquarters of the National Society of the Colonial Dames of America, an organization of women who can trace their ancestry to a Colonial American who performed an important service in the country’s founding.





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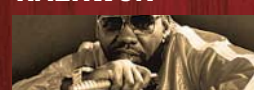
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Weekly Pass Entertainment

Erin Ryan as Frenchy looks steamy in a vintage corset and underwear with lace added for glamour.

Maria Rizzo stars as Sally Bowles. She wears a silk negligee and garter belt under a vintage dressing gown.

"These girls were not debutantes. They did not have a costumer. They made everything themselves."

— SHADIA HAFIZ, ON HOW GIRLS IN "CABARET" WOULD HAVE DRESSED

Hafiz's secret? Borrowing items from fellow theaters, relying on actors to supply their own wardrobe basics such as black heels, and timing thrifting trips to coincide with customer appreciation days so she can score discounts.

Hafiz also relied on a method she terms Frankensteining. "We wanted a lot of bloomers, and the vintage versions are very expensive. Instead we went to Goodwill and bought a bunch of slips, cut them up, sewed them back together as shorts and added lace around the bottoms," Hafiz says. "We made eight pairs for \$20." The demure results are more flirty than monstrous.

Hafiz's scrappy ways go hand in hand with how she envisioned the dames in the Kit Kat Klub would dress. "This wasn't a fancy gentleman's club, and these girls were not debutantes," she says. "They did not have a costumer. They made everything themselves, so I wanted things to be authentic, gritty and grimy." Of course, when second-hand undergarments are concerned, things could be *too* grimy. So Hafiz sought clean, gently worn skivvies that breathe and — considering all the dance numbers — move well on stage.

Like the play's characters, Hafiz made do with what she had. Yet on undergarments, she believes more is more. "Lingerie today is very skimpy, and the less you have on the better," she says. "But this was a time where it was more left to your imagination. There's something very sexy about that."

HOLLEY SIMMONS (EXPRESS); PHOTOS BY ABBY GREENAWALT (FOR EXPRESS)

● **The Keegan Theatre at Church Street, 1742 Church St. NW; through March 2, \$35-\$40; 703-892-0202, Keegantheatre.com. (Dupont Circle)**

Sarah Lasko as Rosy wears shorts Hafiz made from an old slip and lace, paired with a vintage cotton bodice.

Behind The Looks

Shadia Hafiz outfitted the cast of "Cabaret" in second-hand finds from Value Village and Goodwill, along with corsets from Dor-Ne Corset Shoppe (8126 Georgia Ave., Silver Spring; 301-589-5151) adorned with lace from Vien Dong Fabrics (6218 Wilson Blvd., Falls Church; 703-237-8449).

Keegan Theatre is a professional nonprofit theater and, as such, operates on a budget as skimpy as leading lady Sally Bowles' nighty.

"We have to keep the costs low," says Jeff Klein, who handles media relations for the theater. "Because we don't get any federal or government funds, we depend a lot on private donations." That, and the ingenuity of company members such as Hafiz.

"I would love to have the budget John Dunn [a costume designer for "Boardwalk Empire"] has," Hafiz says. "But we don't have that kind of money. I've tried to keep everything under \$300, though like a bride, I've probably gone over my budget."

Hafiz and her assistant, Brittany Harris, ended up spending a not-so-grand total of roughly \$600 for the entire 28-person cast, which breaks down to a little more than \$21 each.

Sexy on a Shoestring

Low-cost lingerie steals the show in the Keegan Theatre's 'Cabaret'

Stage

Two weeks ago the workroom of the Keegan Theatre, Shadia Hafiz was digging around in a pile of old women's underwear. No, the 29-year-old costume designer doesn't have a weird fetish for ladies' drawers: She's respon-

sible for — rather scantily — outfitting the cast of "Cabaret."

Based on two novellas by British writer Christopher Isherwood, the musical adaptation follows a hedonistic bunch of burlesque dancers in Berlin during Hitler's rise to power. Characters parade around onstage in Gestapo uniforms, period dress and vintage lingerie. Lots and lots of vintage lingerie — think satin garter belts, lacy bustiers, silk waist-cinchers and conical cupped, Marilyn-esque bras.

Lords of The Dance

A friend shares tales of the showstopping Nicholas Brothers

Screen

Fans of the Nicholas Brothers — a tap-dancing duo who once enjoyed worldwide fame — included Gene Kelly, Fred Astaire, Mikhail Baryshnikov and Gregory Hines. But mention the brothers to most people today and you'll get a blank look.

"Unlike Fred Astaire or Gene Kelly, they're not the stars of any movies," says Bruce Goldstein, director of repertory programming at New York's Film Forum. On Saturday, Goldstein will present a talk titled "The Nicholas Brothers: Born to Dance" at the National Gallery. He'll mix his own expertise (Goldstein, a friend of the late Harold and Fayard Nicholas, directed a documentary about them) with archival footage and scenes from their Hollywood work.

In the 1940s and '50s, the brothers had no problem being recognized, even if they didn't carry any films. "They just appeared in what was called the 'specialty number,'" Goldstein says, refer-

"For a black act of that period, [the Nicholas Brothers] went to the very top."

— BRUCE GOLDSTEIN,
FRIEND OF THE LATE
DANCE DUO HAROLD AND
FAYARD NICHOLAS



PHOTO FEST

ring to a dance number inserted into a film to add spectacle rather than to advance the plot.

Spectacle was what the Nicholas Brothers did best; though primarily tap dancers, they specialized in unconventional flips, leaps and splits. The African-American brothers started as child performers in the 1920s, hitting it big when they began appearing at the Cotton Club in New York in 1932. It was 1940's "Down Argentine Way" that launched the brothers to international fame and led to them becoming contract players in Hollywood, which in turn led to their plum appearance in "The

Pirate." That 1948 film, Goldstein says, featured the first interracial dance routine, "if you don't count Shirley Temple and Bill Robinson."

While it would be easy to make an engaging program just by showing the brothers' high-energy dance routines, the clips can be exhausting for an audience. "You can't really look at all the musical numbers right after another," says Goldstein, who mixes in rare home movies. "I intersperse to give a breather."

Goldstein, who is on the national preservation board for the Library of Congress, nominated the brothers' home movies for preservation in 2011, he says. "I brought the sample to the board meeting and everyone flipped. It's the most amazing historical document, not only of life in Hollywood in the '30s, but African-American life in Hollywood in the '30s, which is totally rare."

Even though the Nicholas Brothers never achieved the level of fame that Kelly and Astaire did, they were a box-office draw and respected by their peers. "Donald O'Connor once called them the greatest dancers of all time,"

Goldstein says. "He didn't say 'tap dancers' or 'specialty dancers.' For a black act of that period, they went to the very top. They went as far as they could go." KRISTEN PAGE-KIRBY (EXPRESS)

● **National Gallery of Art, East Building, 4th Street and Constitution Avenue NW; Sat., 2:30 p.m., free; 202-737-4215, nga.gov. (Archives)**

film riffs



OPEN ROAD FILMS

Doctor, No!

Friday brings **"SIDE EFFECTS"** with Channing Tatum, who hopefully will take off his shirt. The previews are a little confusing, but there's some sort of medicine involved — and medicine in movies often turns out to be a bad idea. K.P.K.

1 'Limitless'

In this 2011 stinker, Bradley Cooper plays a struggling writer who gets his hands on a miracle drug that makes him brilliant. Turns out, getting hooked on the drug isn't so smart.

2 'Requiem for a Dream'

Darren Aronofsky's 2000 film is better than any "Just Say No" PSA. Most of the storylines involve illegal drugs, though poor Ellen Burstyn's addiction starts with a prescription for amphetamines meant to help her lose weight.

3 'Batman Begins'

Jonathan Crane (Cillian Murphy) is a bad doctor in the first film of the Dark Knight trilogy. And we mean bad: He develops a toxin that makes people terrified of pretty much anything. Someone's ignoring the Hippocratic Oath.

4 'Awake'

This 2007 thriller is about the phenomenon of "anesthetic awareness," where people are entirely conscious during surgery even though they look conked-out. So now there's this to worry about.

5 'Patch Adams'

The real-life doctor that Robin Williams played in this 1998 sapfest is a good guy, we're sure. And treating kids while using humor is probably a good idea. But all it means for adults is we have to watch Robin Williams flail about for two hours.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

An Accessible Festival

D.C. is making a real name for itself when it comes to film festivals: SilverDocs is nationally known, Reel Affirmations has been running for more than 20 years, and D.C. Shorts can be a gorgefest of the best short films out there. And new festivals still crop up all the time: ReelAbilities, focusing on films about people with disabilities, is now in its second year. This year's lineup includes "Silent Games," a documentary about an all-deaf Israeli soccer team; "Ocean Heaven," starring Jet Li as a father trying to prepare his autistic son for independent life; and "Finding Nemo" (Remember? He has that damaged fin?). All films are captioned; all venues are wheelchair-accessible; and ASL interpretation, CART, Live Audio Description and information in Braille are available with advance notice. ► Various locations, through Feb. 14; prices vary; Greaterdc.reelabilities.org.



MELODRAMA PICTURES

"Mary and Max" touches on the subjects of autism and agoraphobia.

Weekend Pass | dining

TIME TO EAT THE DOUGHNUTS

When **District Doughnut** made its public debut at the Metro Cooking & Entertaining Show in November, the shop earned a dubious distinction.

"We were the most ransacked booth," says co-owner Greg Menna, citing a superlative bestowed by the CityEats blog. Within the first 30 minutes, all 400 free "bites" (a bite being half of a mini doughnut) had been handed out. Within the next two hours, all 200 of District Doughnut's full-size pastries sold, too.

The next day at the event, Menna, co-owner Juan Pablo Segura and pastry chef Christine Schaefer tried something different, planning a "timed release" of 20 bites at regular intervals.

"Every 30 minutes, a mob scene would be at the booth," Menna says. "Some people wouldn't get them, and then we would be yelled at."

Stressful situation? Yes. Bad omen? No way. As the cooking-show crowd demonstrated, there's an appetite here for boutique-style baked goods (waning cupcake craze notwithstanding). To District Doughnut and a couple of other shops opening locally within the coming weeks, that's sweet news.

District Doughnut, which began taking catering orders about six months ago, plans to open a brick-and-mortar location by June. Astro Doughnuts & Fried Chicken, the brainchild of another local trio, began catering in late 2012 and will open in Metro Center by late February. The same doughnuts-and-fried chicken concept is the focus of GBD ("golden brown and delicious"), the latest project



● Twink-Nut

Astro Doughnuts & Fried Chicken (\$2.50; 1308 G St. NW, 202-809-5565, Astrodoughnuts.com). Beneath the vanilla-glaze exterior lies golden sponge cake piped with airy buttercream. It's evocative of a Twinkie (only fresher-tasting).



● Chocolate Earl Grey

Family Meal (\$6 for three; 880 N. East St., Frederick, Md.; 301-378-2895, Volfamilymeal.com). Pastry chef Johnny Miele makes this flavor (served for dessert with fudge, hazelnut pudding and coffee ice cream) by incorporating ground tea leaves into the ricotta-based chocolate batter.



● Beignet

Bayou Bakery (\$3 for three; 1515 N. Courthouse Road, Arlington, 703-243-2410; Bayoubakeryva.com). The New Orleans-themed cafe does the traditional French Quarter treat proud. The 3-inch-wide squares are fried in peanut oil, heaped with powdered sugar and served hot.



● Bomboloni

Fiola (\$15 for five; 601 Pennsylvania Ave. NW; 202-628-2888, Fioladc.com). Pastry chef Tom Wellings' bomboloni—Sardinian-style sugar-covered dough—are slightly spongy on the inside (thanks to ricotta in the batter). Fiola serves them as a dessert alongside burnt-honey gelato.



● Bacon-Toffee

Birch & Barley (\$6 for assortment of three; 1337 14th St. NW; 202-567-2576, Birchandbarley.com). Coated in sticky, toffee-flavored glaze and covered with bacon, this brunch item from pastry chef Tiffany MacIsaac will be at GBD as well.



● Glazed

Heller's Bakery (\$0.70; 3221 Mt. Pleasant St. NW; 202-265-1169, Hellersbakery.com). A fresh example of this yeast-raised pastry represents the Classic American Doughnut ideal: generously sized, with light, sugary glaze. The airy dough is delicate yet chewy.



● Lemon-Nutella

Pizzeria Orso (\$2, 400 S. Maple Ave., Falls Church, Va.; 703-226-3460, Pizzeriaorso.com). These lemon-glazed dough balls are topped with a Nutella-flavored mousse and served slightly warm for a quirky post-pizza treat.



● Raspberry

Jackie's (\$6 for two, 8081 Georgia Ave., Silver Spring; 301-565-9700, Jackiesrestaurant.com). Pastry chef Carolyn Crow's creation (one of three flavors served at brunch) is a yeast-raised pastry topped with fruity glaze made from a French raspberry puree. (Plus, sprinkles!)



● Lemon Meringue

District Doughnut (\$25 per dozen; 571-215-6122, Districtdoughnut.com). Topped with toasted meringue and filled with yellow curd that's true to the bright taste of real lemon, this is one of chef Christine Schaefer's newest flavors. "I want it to taste as good as it looks," she says.

Weekend Pass

PHOTOS BY MARGE ELY (EXPRESS)

WHO'S WHO:

- **Fresh Batches** (new doughnut shops)
- **Cupcake Unseaters** (restaurant desserts)
- **All-Purpose** (breakfast, lunch, snack or dessert)
- **Late-Risers** (weekend brunch only)
- **Multicultural** (ethnic and regional variations)

by Neighborhood Restaurant Group's pastry chef Tiffany MacIsaac, slated to open next month in Dupont Circle. That neighborhood has already seen the soft opening of Zeke's D.C. Donutz, owned by TangySweet's Aaron Gordon, which officially opens Friday.

But wait, there's more: Dunkin' Donuts is in the process of expanding locally (the chain announced plans to open 86 new shops in the D.C. metro area by 2020). Even restaurants are increasingly featuring doughnuts.

So what makes the timing right for this hole new frontier?

"People are reinventing them," says Astro Doughnuts co-owner Elliot Spaisman, "using good ingredients and putting interesting twists on flavors. It's making them more exciting."

District Doughnut's Menna brings up the popularity of other inventive bakeries around the country, such as New York's Doughnut Plant (which sells a legendary creme brulee doughnut) and the even quirkier Voodoo Doughnut in Portland, Ore. (where you can get a doughnut in the shape of a voodoo doll). "Every other city has its niche doughnut spot, and D.C. doesn't," Menna says.

Then there's the nostalgia. A number of locals — including Carolyn Crow, the pastry chef at Jackie's Restaurant in Silver Spring — have warm childhood memories associated with a baker's dozen.

"It's comfort food," Crow says, "and it always makes me think of when I was little and my grandparents would bring over doughnuts on Saturdays."

Many chefs and restaurateurs who have witnessed the cupcake boom of the past several years have already considered whether doughnuts will be another short-lived craze, or if they'll stick around as part of the area's food scene. The trailblazers of D.C.'s doughnut scene are betting on the long view.

"Doughnuts are an American staple," Menna says. **KATIE ABERBACH (EXPRESS)**

● **Cuckoo for Cocoa**

GBD (price unavailable; 1323 Connecticut Ave. NW; Gbdchickendoughnuts.com). A beloved cereal adds a strong crunch (and extra sweetness) to these chocolate-glazed doughnuts from Tiffany MacIsaac's forthcoming bakery.

● **Peppermint Patty**

Fractured Prune (81 cents, 1202 E. Patrick St., Frederick, Md.; 301-682-3668, Fracturedprune.com). Mint, chocolate and fried dough are surprisingly well-matched in this cake doughnut, made by a chain that had a Dupont Circle location in 2006 and 2007. The chain's new owner has hopes to return to D.C.

● **Creamsicle**

The Oval Room (part of \$35 pre-theater menu; 800 Connecticut Ave. NW; 202-463-8700, Ovalroom.com). One of an assortment of mini doughnuts served with coffee ice cream and malted milk foam as dessert, the cake doughnut gets its flavor from fresh orange juice and zest.

● **Teiglach**

DGS Delicatessen (\$7; 1317 Connecticut Ave. NW; 202-293-4400, Dgsdelicatessen.com). Chef Barry Koslow reinterprets this old-fashioned Hungarian-Jewish snack as a dessert. Fried dough balls are covered in lemon-laced honey sauce, hazelnut brittle and toasted almonds.

● **Princes Krofna**

Ambar (\$5 for three; 523 8th St. SE; 202-813-3039, Ambarrestaurant.com). Chef Ivan Iricanin says a few of these eggy baked "Balkan doughnuts" filled with vanilla cream are enjoyed as an unfussy dessert after a leisurely lunch or brunch in Serbia.

● **Mexican Chocolate**

Zeke's D.C. Donutz (\$2.70, 2029 P St. NW; 202-822-6200, Zekesdcdonutz.com). Don't let the caramel-colored icing fool you: This doughnut is all cocoa and spice. The topping is ancho-chili glaze, and the center has a puddinglike, spicy chocolate filling.

Weekend Pass



ON THE COVER:

1. Grapefruit Campari Cake doughnut with a citrus liqueur-flavored glaze. GBD (price unavailable).

2. Chocolate Glazed Classic yeast-raised doughnut with vanilla drizzle. Dunkin' Donuts (Dunkindonuts.com).

3. Vanilla Powdered sugar on cake. Oval Room (on \$35 pre-theater menu)

4. Caramel Apple Streusel Loaded with apples, streusel and caramel. District Doughnut (\$25 per dozen).

5. Cream-Filled Brioche-like Italian pastry containing vanilla pastry cream. Pupatella (\$3; 5104 Wilson Blvd., Arlington; 571-312-7230, Pupatella.com).

6. Apricot-Pistachio Topped with a cinnamon-sugar-covered doughnut hole. Lyon Hall (\$2.50; 3100 N. Washington Blvd., Arlington; 703-741-7636, Lyonhallarlington.com).

7. Black Forest Raspberry glaze, chocolate chips and coconut on cake. Fractured Prune (\$0.81).

8. Sugar-Covered Yeast-raised; served with whipped cream for dipping. Tabard Inn (\$1.50; 1739 N St. NW; 202-785-1277, Tabardinn.com).

9. Lemon-Poppyseed Lemon glaze with poppyseeds; filled with lemon curd. Eventide (\$2.50; 3165 Wilson Blvd., Arlington; 703-276-3165; Eventiderestaurant.com).

10. Mixed Berry Covered in raspberry glaze and blueberry-flavored drizzle. Zeke's D.C. Donutz (\$2.30).

11. Banana-Nutella Topped with Nutella glaze and hazelnuts; filled with banana jam. Eventide (\$2.50).

12. Creme Brulee Coated in custard-flavored glaze and sprinkles. Jackie's (\$6 for two).



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THURSDAY**9:30 Club:** Punch Brothers, 7 p.m., \$28.**Birchmere:** Kathleen Edwards, 7:30 p.m., \$25.**Black Cat:** Man Man, Murder by Death, 8 p.m., \$20; Brown Bird, Joe Fletcher, 8 p.m., \$12 advance/\$14 door.**Blues Alley:** Joshua Redman, 8 & 10 p.m., \$40.**Bohemian Caverns:** Jesse Fisher, 8 & 10 p.m., \$15 in advance, \$20 at the door.**DC9:** Mission South, the Fishermen Band, 8:30 p.m., \$8 advance, \$10 day of show.**George Mason University/Patriot Center:** Ricardo Arjona, 8 p.m., \$21+.**Iota Club & Cafe:** Breaking Laces, A Fragile Tomorrow, Lindsey Buckingham Palace, 8:30 p.m., \$10.**Fundamental Fusion**

PAUL BERGEN/AFP/GETTY IMAGES

JAZZ SAXOPHONIST Joshua Redman can make anything swing. His shows often include takes on Broadway songs, the Beatles, Disney music and Beethoven. See what tricks he has in store at Blues Alley this weekend.

Jammin' Java: The Great Zucchini, 10:30 a.m.; Oh Susannah!, noon.**Kennedy Center/Concert Hall:** Students from the Afghanistan National Institute of Music, 6 p.m., free.**Music Center at Strathmore:** Baltimore Symphony Orchestra, 8 p.m.**The Fillmore:** Lee Brice, 8 p.m., sold out.**The Hamilton:** The Time Jumpers, 7:30

p.m., \$64-\$74.

The Howard Theatre: Kermit Ruffins & the BBQ Swingers, the Stooges Brass Band, the Main Squeeze, 8 p.m., \$30.**Twins Jazz:** Andrew Hare Quartet, 8 & 10 p.m., \$10.**U Street Music Hall:** Terraviva, 9 p.m., \$12-\$15.**Velvet Lounge:** The Midnight Ghost Train, 9 p.m., \$8.**FRIDAY****9:30 Club:** Punch Brothers, 8 p.m., \$28.**Birchmere:** Arlo Guthrie, 7:30 p.m., \$45.**Black Cat:** Mardis Gras Carnivale, 9 p.m., \$12.**Blues Alley:** Joshua Redman, 8 & 10 p.m., \$40.**Bohemian Caverns:** Ralph Peterson, 8:30 & 10:30 p.m., \$18 advance/\$22 door.

Continued on page E16

venues**→ 9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.**→ BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.**→ BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.**→ BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.**→ DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.**→ DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.**→ EMPIRE:** 6355 ROLLING ROAD, SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.**→ THE FILLMORE:** 8656 COLESVILLE ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.**→ THE HAMILTON:** 600 14TH ST. NW; 202-787-1000, THEHAMILTOND.C.COM.**→ IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.**→ JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.**→ JIFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA; 703-754-6400, JIFFYLUBELIVE.COM.**→ KENNEDY CENTER:** 2700 F ST. NW;

202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ MERRIWEATHER POST PAVILION:

10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.

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the **GUIDE** to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
 ROUND HOUSE THEATRE	David Mamet's Glengarry Glen Ross	February 6 thru March 3	This searing Pulitzer Prize winner features a powerhouse cast with some of DC's top actors.	Round House Theatre Bethesda 240-644-1100 www.roundhousetheatre.org	Starts at \$26 \$10/\$15 tix for age 30 & under
 spooky action theater	Kafka on the Shore by Haruki Murakami adapted by David Galati	Jan 31 – Feb 24 Thu, Fri & Sat at 8 PM Sun at 3PM	A kaleidoscope of images & characters making patterns of perfect dream logic. A journey to the brink of the subconscious & back. East Coast Premiere!	Spooky Action Theater 1810 16th St NW, WDC www.spookyaction.org	\$20-25 Stud & Senior Discounts Free off-street parking Fri. & Sat.
 THE ARLINGTON PLAYERS	The Arlington Players Out of Order	February 1-16, 2013	The hilarious British farce by Ray Cooney, directed by Malcolm Edwards. Tickets On Sale at: www.thearlingtonplayers.org	Thomas Jefferson Theatre 125 S. Old Glebe Road Arlington, VA 22204	\$15 - \$20 703-549-1063
 SHEAR MADNESS	Shear Madness The Kennedy Center Theater Lab	Tuesday-Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Shear Madness is the fresh, funny, and up-to-the-minute record breaking comedy whodunit that lets the audience spot the clues, question the suspects and solve the funniest murder mystery in the annals of crime.	The Kennedy Center Theater Lab Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	\$48 Great Group Rates Avail.
 COLLEGE of ARTS & SCIENCES AMERICAN UNIVERSITY • WASHINGTON, DC	American University presents The Skin of Our Teeth	Feb. 14-Feb. 16, 8 p.m. Feb. 16, 2 p.m.	The play follows the saga of an American family's survival in the face of incredible obstacles. Written by Thornton Wilder. Produced by special arrangement with Samuel French, Inc., New York City. Directed by Carl Menninger.	American University Harold and Sylvia Greenberg Theatre Tix/info: 202-885-ARTS, american.edu/auarts american.tix.com	\$10-15
 LAZY SUSAN DINNER THEATRE	Agatha Christie's The Unexpected Guest	Now playing See website for day and showtime information	A Thriller as Well as a puzzler- Don't miss this Outstanding Mystery!!! Matinee Performance This Sunday!!!	The Lazy Susan Dinner Theatre (703) 550-7384 www.lazysusan.com	\$41.95 - \$44.95 Agatha Christie at her very best!!!!
PERFORMANCES					
 Capitol Steps	Washington, DC's Premiere Political Satire Troupe	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	Ronald Reagan Building 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	\$36 Discounts available for groups of 10+. 202-312-1427
 CPNAS events Cultural Programs of the National Academy of Sciences	Imani Winds Works by Valerie Coleman, Narong Prangcharoen, Karel Husa, Julio Medaglia, Paul Hindemith, and Simon Shaheen (arr. by Jeff Scott)	Sunday, Feb. 10 at 3PM	North America's premiere wind quintet, the Grammy nominated Imani Winds play culturally poignant pieces bridging European, American, African and Latin American traditions. Reservations on Eventbrite: http://imaniwindsconcert.eventbrite.com/	National Academy of Sciences Auditorium 2101 Constitution Ave, NW Washington, DC Info. 202.334.2436 or www.cpnas.org	Free Photo ID required Reception in honor of African American History Month follows the concert
 THE BARNS AT WOLF TRAP	Solas	Thursday, February 7 8 p.m.	This Celtic-folk ensemble's diverse repertoire includes original songs as well as treasured Irish classics.	The Barns at Wolf Trap 1635 Trap Road Vienna, VA 22182 www.wolftrap.org	\$22 Tickets: 877-WOLFTRAP
 GEORGE MASON UNIVERSITY Center for the Arts	You're Gonna Hear from Me: A Tribute to jazz legend Nancy Wilson	February 8 at 8 p.m.	Jenelle Lynn Randall Mason alum Jenelle brings her love of jazz back home with this special tribute honoring a living jazz legend.	George Mason University Harris Theatre 888-945-2468 cfa.gmu.edu	\$15 adults \$10 student, seniors, and groups













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PERFORMANCES

	Marine Chamber Ensembles	Sunday, Feb. 10 at 2 p.m.	The concert will feature various ensembles, from string quartet to brass ensemble to clarinet trio. Mozart: <i>The Marriage of Figaro</i> Overture Piazzolla: <i>Dances for Three</i> Rodgers & Hart: "My Funny Valentine"	Sousa Band Hall Marine Barracks Annex 7th & K Streets, SE Washington, DC (202) 433-4011 www.marineband.usmc.mil	Free!	Free parking is available under the overpass on 7th Street across from the annex.
	Chantry: Miserere David Taylor, Music Director	Sat, Feb. 9, 8:00 pm Sat, Feb. 16, 7:30 pm	Josquin: <i>Miserere mei, Deus</i> Schein: <i>Gott sei mir gnädig</i> Byrd: <i>Infelix ego</i> Allegri: <i>Miserere mei, Deus</i> (new edition from original sources)	Feb. 9: St. Mary Mother of God 727 Fifth St. NW (at H) Washington, DC Feb. 16: St. Bernadette's 70 University Blvd. East, Silver Spring, MD chantrydc.com 202-625-2855	\$30 students \$15	
	Rachmaninoff Solemn Vespers, Op. 37	Sunday, February 24 at 4:00 pm	The Cathedral Choral Society performs this masterpiece in Old Church Slavonic. Plus Tchaikovsky Cherubic Hymn. Conducted by J. Reilly Lewis, with soloists Viktoriya Bright, Joshua Baumgardner and Protodeacon Vadim Gan.	Washington National Cathedral Massachusetts & Wisconsin Aves., NW Washington, DC 202-537-5527 or 202-537-2228 cathedralchoralsociety.org	Tickets starting \$31	Pre-concert lecture at 2:30 Free parking in the Cathedral garage
	A Musical VETStravaganza	Sunday, February 17 2013 at 3 pm	An all-star concert saluting veterans, with MARK WILLS, DAVID KROLL, the West Point Cadet Glee Club, the West Point Alumni Glee Club, "4TROOPS" veterans' quartet and the new "HOMEFIRE" military wives' choir.	GWU Lisner Auditorium 730 21st Street NW Washington, DC Tickets: online at www.lisner.org or thru box office at 202-994-9599 Box office hours: T-F 10-6	Free	Tickets Required!
	Washington Conservatory of Music David Lonkevich, flute Maribeth Gowen, piano	Saturday, February 9 at 8 pm	Music for flute and piano: Bach, Debussy, Copland & more.	Westmoreland UCC Church 1 Westmoreland Circle, Bethesda, MD 301-320-2770 washingtonconservatory.org	Free	Donations Welcome
	Washington Bach Consort Honor & Remembrance	Sunday, March 10, 3pm	35th Anniversary Season Choral and orchestral music by Schutz and Bach. J. Reilly Lewis, Music Director	National Presbyterian Church 4101 Nebraska Ave, NW (202)429-2121 www.bachconsort.org	\$23-\$65	Free pre-concert lecture Free parking
	Marine Band "Will the Leader of the Marine Band Please See Mrs. Lincoln Today?"	Saturday, Feb. 9 at 3 p.m.	This Civil War era concert will highlight the music of that period, as well as the relationship between the Marine Band, its director Francis M. Scala, and President Abraham Lincoln. Narrated by Dr. Allen Guelzo, author & Lincoln scholar.	Library of Congress Coolidge Auditorium 1st & Independence Streets, SE, DC (202) 433-4011 www.marineband.usmc.mil Tix Required: (202) 707-5502 nbrown@loc.gov	Free!	
	Guest Artist Series	Sun., February 10, 2013 at 3:00 p.m. Doors open at 2:00 p.m.	Featuring Latin singer, Melina León and Classical/jazz instrumentalist Paquito D'Rivera with The U.S. Air Force Orchestra.	DAR Constitution Hall 18th and D Streets, NW Washington, D.C. Metro: Farragut North www.usafband.af.mil 202-767-5658	Free!	Open to the public, no tickets required.

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Continued from page E13

Clarice Smith Performing Arts

Center: "A Rite," 8 p.m., \$50, \$45 for seniors, \$10 for students/youth.
DC9: Jocie Adams (of the Low Anthem), the Sweater Set, Marian Fahey
McLaughlin, Samantha Harmonie, 8:30 p.m., \$10.

Jammin' Java: Rocknoceros, 10:30 a.m.; the Grandsons, Jr., noon; Chris Ayer, Jesse Ruben, 7 p.m., \$10; Derek Evry, Ditched by Kate, Tommy Gann, 10 p.m., \$10.

Kennedy Center/Terrace Theater: Angela Hewitt, 7:30 p.m., \$55.

Kennedy Center/Millennium Stage: Ariana Delawari, 6 p.m., free.

The Fillmore: Blackberry Smoke, 8 p.m.

The Hamilton: Sister Sparrow & the Dirty Birds, 8:30 p.m., \$20.

The Howard Theatre: Avant, 8 p.m., \$28 advance/\$33 day of show; Bobby V, 11 p.m., \$26 advance/\$30 day of show.

Twins Jazz: Emy Tseng, 8 & 10 p.m., \$15.

U Street Music Hall: Lee Foss, Beautiful Swimmers, 10 p.m., \$10.

Velvet Lounge: The Love Load, Black Checker, the 27s, Beach Week, 9:30 p.m., \$8.

SATURDAY

Birchmere: Arlo Guthrie, 7:30 p.m., \$45.

BlackRock Center for the Arts: Kim & Reggie Harris, 1 p.m., \$14; Crawdad-dies, 8 p.m., \$23-\$25.

Blues Alley: Joshua Redman, 8 & 10 p.m., \$40.

Bohemian Caverns: Ralph Peterson, 8:30 p.m., \$18 advance/\$22 door. Ralph Peterson, 10:30 p.m., \$18 advance/\$22 door.

Clarice Smith Performing Arts Center: "A Rite," 8 p.m., \$50, \$45 for seniors, \$10 for students/youth.
DC9: Nerd Nite featuring Margot Mac-

Donald, 7 p.m., \$10.
Empire: Zoogma, 7 p.m., \$10.
Jammin' Java: Steve Weeks, 10:30 a.m.; Empresarios, Nappy Riddem, 10 p.m., \$10.
Kennedy Center/Millennium Stage: The Russian Trio, 6 p.m., free.
Music Center at Strathmore: National Philharmonic, 8 p.m., \$37-\$84.
Rams Head Tavern (Rams Head on Stage): Chris Smither, 8 p.m., \$27.50; the Machine (Unplugged), 1 p.m., \$23.50.
Rock & Roll Hotel: Eternal Summers, Technicians, Dot Dash, Golden Looks, 9 p.m., \$10.

State Theatre: Taj Mahal Trio, 7 p.m., \$42.
The Fillmore: Carbonstone, Fatally Yours, Millionproof, Sextacy, 7 p.m., \$10.
The Howard Theatre: EOTO, Crizztly, 8 p.m., \$20 advance/\$25 day of show.
Twins Jazz: Emy Tseng, 8 & 10 p.m., \$15.
U Street Music Hall: Stacey Pullen, PENTAMON, Chris Nitti, 10 p.m., \$10.

SUNDAY

9:30 Club: Toro y Moi, Wild Belle, Dog Bite, 7 p.m., \$20.
Birchmere: 10,000 Maniacs, 7:30 p.m., \$35.

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Hansel & Gretel: Witch Hunters 3D (R) CC; RealD 3D: 4:15-9:00
Hansel & Gretel: Witch Hunters (R) CC; Digital Presentation: 6:30
Movie 43 (R) Digital Presentation: 12:45-3:15-5:45-8:10-10:35
Django Unchained (R) Digital Presentation: 1:10-4:45-8:30
Zero Dark Thirty (R) CC; Digital Presentation: 1:45-2:45-5:15-6:15-8:45-9:45
Parker (R) Digital Presentation: 1:50-4:50-7:50-10:35
Les Miserables (PG-13) CC; Digital Presentation: 12:15-3:45-7:15
Argo (R) CC; Digital Presentation: 1:30-4:30-7:30-10:30
Gangster Squad (R) CC; Digital Presentation: 1:20
Broken City (R) CC; Digital Presentation: 10:45
Warm Bodies (PG-13) CC; Digital Presentation: (I) 12:30-3:00-5:30-8:00-10:40
Silver Linings Playbook (R) Digital Presentation: 1:00-4:00-7:00
Mama (PG-13) CC; Digital Presentation: 12:30-3:00-5:40-8:20-10:55
Lincoln (PG-13) Digital Presentation: 2:00-6:00-9:30
Hansel & Gretel: Witch Hunters An IMAX 3D Experience (R) CC; IMAX/RealD 3D: 12:20-2:50-5:20-7:45
Top Gun: An IMAX 3D Experience (PG) IMAX/RealD 3D: (I) 10:00
Bullet to the Head (R) Digital Presentation: 12:00-2:15-5:00-7:40
Identity Thief (R) Digital Presentation: (I) 10:00-12:01
Side Effects (R) Digital Presentation: 10:00-12:01

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Zero Dark Thirty (R) Digital Presentation: 4:15-8:00

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: 4:50
Life of Pi (PG) Digital Presentation: 2:00
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 6:20
Hansel & Gretel: Witch Hunters (R) Digital Presentation: (I) 12:30
Django Unchained (R) Digital Presentation: 12:20-3:50-7:20
Zero Dark Thirty (R) Digital Presentation: 12:10-3:40-7:10
Les Miserables (PG-13) Digital Presentation: 2:50-7:00-10:15
Argo (R) Digital Presentation: 4:00-8:30
Silver Linings Playbook (R) Digital Presentation: 1:50-4:40-7:30-10:20
Identity Thief (R) Digital Presentation: (I) 10:00
Side Effects (R) Digital Presentation: (I) 10:00
Lincoln (PG-13) Digital Presentation: 12:45
The Metropolitan Opera: Maria Stuarda ENCORE (NR) (I) 1:00

Avalon
5612 Connecticut Avenue www.theavalon.org

A Royal Affair (En kongelig affære) (R) Oscar Nominee! Best Foreign Language Film: 2:30-8:00
Silver Linings Playbook (R) 8 Oscar Nominations including Best Picture: 11:30-2:15-5:00-7:45
Beasts of the Southern Wild (PG-13) 4 Oscar Nominations including Best Picture: 12:15-5:30

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Life of Pi (PG) 2:15-5:15-8:15
Beasts of the Southern Wild (PG-13) 1:00-3:15-5:30-7:45-9:55
Argo (R) 1:30-4:15-7:00-9:35
Amour (PG-13) 1:00-3:45-6:45-9:25
Stand Up Guys (R) 1:15-3:30-5:45-8:00-10:00
Quartet (PG-13) 1:40-4:25-7:15-9:40
The Oscar Nominated Short Films 2013: Live Action! 45-4:45-6:45-9:45
The Oscar Nominated Short Films 2013: Animation! 2:30-4:30-7:30-9:30

Regal Gateway Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 12:40-1:30-3:15-5:40-8:10-10:40
Hansel & Gretel: Witch Hunters (R) CC/DVS: 4:10-10:00
Movie 43 (R) CC/DVS: 12:10-2:50-5:15-7:50-10:10
Django Unchained (R) CC: 11:20-3:10-7:00-10:45
Zero Dark Thirty (R) CC/DVS: 12:00-1:00-3:40-4:30-7:10-8:20-10:35
Parker (R) CC/DVS: 11:50-2:40-5:20-8:00-10:50
Bullet to the Head (R) CC/DVS: 11:35-2:10-4:40-7:30-10:40
Les Miserables (PG-13) CC/DV: 11:30-3:20-6:40
Gangster Squad (R) CC/DVS: 4:20-7:05
Broken City (R) CC/DVS: 9:40
Silver Linings Playbook (R) CC: 12:45-3:30-6:40-9:30
Warm Bodies (PG-13) CC/DVS: 12:20-3:00-5:30-8:15-10:40
Mama (PG-13) CC/DVS: 11:40-2:30-5:10-7:40
Lincoln (PG-13) CC/DVS: 12:15-3:50-7:15-10:30
A Haunted House (R) CC/DVS: 1:40
Identity Thief (R) CC/DVS: 10:00
Side Effects (R) CC/DVS: 10:00

West End Cinema
2301 M Street NW <http://westendcinema.com/>

The Oscar Nominated Short Films 2013: Documentary (NR) All five nominated documentary shorts in one program: 2:30-7:20
Django Unchained (R) 5 Oscar nominations! 5:20-8:40
Silver Linings Playbook (R) 8 Oscar nominations! 2:00-4:30-7:00-9:30
Beware of Mr. Baker (NR) 1:40

MARYLAND
AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Quartet (PG-13) no passes: (I) 11:05-1:05-3:05-5:05-7:25-9:25
Argo (R) 2:00-7:05
Beasts of the Southern Wild (PG-13) 12:00-9:30
Ninotchka (1939) (NR) 5:15
Psycho (R) 7:00
Django (1966) (NR) 9:15

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Hansel & Gretel: Witch Hunters 3D (R) CC; RealD 3D: 3:40-5:50-8:00
Hansel & Gretel: Witch Hunters (R) Digital Presentation: 1:20
Movie 43 (R) Digital Presentation: 1:10-3:30
Zero Dark Thirty (R) CC; Digital Presentation: 1:15-4:35-7:55
Bullet to the Head (R) CC; Digital Presentation: 2:45-5:00-7:20
Broken City (R) CC; Digital Presentation: 1:45
Warm Bodies (PG-13) CC; Digital Presentation: 1:00-3:20-4:30-5:45-7:00-8:15
Identity Thief (R) Digital Presentation: (I) 10:00
Side Effects (R) Digital Presentation: (I) 10:00
Mama (PG-13) CC; Digital Presentation: 3:00-5:20-7:45
Silver Linings Playbook (R) Digital Presentation: 1:30-4:15-6:00-7:15

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: 2:45-5:00-7:15
Hansel & Gretel: Witch Hunters (R) Digital Presentation: 12:30
Zero Dark Thirty (R) Digital Presentation: 12:00-3:30-7:00
Silver Linings Playbook (R) Digital Presentation: 10:40-2:30-6:15-10:10
Identity Thief (R) Digital Presentation: (I) 10:00
Stand Up Guys (R) AMC INDEPENDENT: (I) 12:45-3:05-5:30-7:50
Argo (R) 1:00-7:15
Side Effects (R) (I) 10:00
Lincoln (PG-13) 4:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 10:10-3:10-8:10
Hansel & Gretel: Witch Hunters (R) Digital Presentation: 12:40-5:40-10:35
Movie 43 (R) Digital Presentation: (I) 12:00-2:30-5:10-7:50-10:25
Wreck-It Ralph (PG) Digital Presentation: 11:00-1:50
Django Unchained (R) Digital Presentation: 10:40-2:30-6:15-10:10
Zero Dark Thirty (R) Digital Presentation: (I) 11:00-2:50-6:30
Parker (R) Digital Presentation: (I) 10:05-1:00-4:00-7:00-10:05
Bullet to the Head (R) Digital Presentation: (I) 10:00-12:30-3:00-5:30-8:00-10:30
Broken City (R) Digital Presentation: (I) 11:10-1:50-4:40-7:30-10:20
Warm Bodies (PG-13) Digital Presentation: 10:30-1:05-3:45-6:25-7:00-9:00
LUV (R) AMC INDEPENDENT/Digital Presentation: (I) 4:30
Identity Thief (R) Digital Presentation: (I) 10:00
Side Effects (R) Digital Presentation: (I) 10:00
Mama (PG-13) Digital Presentation: 10:45-1:25-4:05-6:45-9:20
Hansel & Gretel: Witch Hunters An IMAX 3D Experience (R) IMAX/RealD 3D: (I) 11:30-2:00-4:30-7:10
A Haunted House (R) Digital Presentation: (I) 11:35-2:00-4:25-6:50-9:15
Top Gun: An IMAX 3D Experience (PG) IMAX/RealD 3D: (I) 10:00

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Django Unchained (R) 1:30-5:00-8:35
The Impossible (PG-13) 1:55-4:25-7:00-9:35
Hyde Park on Hudson (R) 2:20-4:50-7:30-9:45
The Master (R) 2:05-5:05-8:20
Rust & Bone (De rouille et d'os) (R) 1:45-7:15
Amour (PG-13) 1:40-4:30-7:10-10:00
Anna Karenina (R) 4:15-9:40
Lincoln (PG-13) 2:10-5:15-8:30
Quartet (PG-13) 2:00-4:40-7:20-9:55

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Skyfall (PG-13) CC/DVS: 3:55-7:10-9:30
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 1:40-7:00
Hansel & Gretel: Witch Hunters (R) CC/DVS: 4:30
Movie 43 (R) CC/DVS: 1:25-4:20-6:45
Zero Dark Thirty (R) CC/DVS: 1:00-3:45-7:15-9:20
Bullet to the Head (R) CC/DVS: 1:10-5:00-7:50
Les Miserables (PG-13) CC/DV: 12:50-4:40-8:00
Broken City (R) CC/DVS: 2:00

Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 12:55-3:10-4:15-5:20-8:00-10:25
Hansel & Gretel: Witch Hunters (R) CC/DVS: 2:00-7:00
Movie 43 (R) CC/DVS: 1:05-3:20-5:35-7:50-10:10
Django Unchained (R) CC: 1:35-5:15-9:00
Zero Dark Thirty (R) CC/DVS: 2:05-6:00-9:25
Parker (R) CC/DVS: 1:40-4:25-7:15-10:05
Bullet to the Head (R) CC/DVS: 1:10-4:05-7:10-9:55
Gangster Squad (R) CC/DVS: 1:15-3:55-6:35-9:15
Broken City (R) CC/DVS: 1:00
Warm Bodies (PG-13) CC/DVS: 1:30-3:40-4:35-6:30-7:30-10:15
Silver Linings Playbook (R) CC: 12:55-3:35-6:45-9:50
Identity Thief (R) CC/DVS: 10:00
Mama (PG-13) CC/DVS: 1:55-4:55-7:45-10:20
Side Effects (R) CC/DVS: 10:00
A Haunted House (R) CC/DVS: 2:10-4:40-7:25-9:45
Stand Up Guys (R) 1:45-4:20-6:55-9:35

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 12:55-3:10-4:15-5:20-8:00-10:25
Hansel & Gretel: Witch Hunters (R) CC/DVS: 2:00-7:00
Movie 43 (R) CC/DVS: 1:05-3:15-5:40-8:30-11:00
Django Unchained (R) CC/DVS: 1:10-3:30-5:50-8:10-10:30
Zero Dark Thirty (R) CC/DVS: 2:45-5:15-8:20-10:45
Bullet to the Head (R) CC/DVS: 1:20-4:30-8:15
Silver Linings Playbook (R) CC: 1:00-3:45-6:40-9:35
Les Miserables (PG-13) CC/DV: 12:55-4:20-7:45-11:00
Gangster Squad (R) CC/DVS: 4:45-7:25
Parental Guidance (PG) CC/DVS: 1:10-3:30
Warm Bodies (PG-13) CC/DVS: 1:30-2:50-4:10-5:25-6:45-7:55-9:15-10:40
The Impossible (PG-13) CC/DVS: 2:00
Lincoln (PG-13) CC/DVS: 1:20-4:30-8:15
Identity Thief (R) CC/DVS: 10:40
Mama (PG-13) CC/DVS: 2:10-4:25-6:55-9:25
Side Effects (R) CC/DVS: 10:30
A Haunted House (R) CC/DVS: 2:25-5:05-8:00-10:10
Hansel & Gretel: Witch Hunters An IMAX 3D Experience (R) IMAX: (I) 2:20-5:00-7:20
Parker (R) 1:40-4:55-7:40-10:20
Top Gun: An IMAX 3D Experience (PG) IMAX: (I) 10:00
Stand Up Guys (R) 1:50-4:40-7:00-9:45

Regal Majestic 20 & IMAX
900 Elsworth Drive

Life of Pi 3D (PG) CC/DVS: (I) 12:40-3:25-6:10-8:55
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 1:25-3:55-6:20-8:40-10:55
Hansel & Gretel: Witch Hunters (R) CC/DVS: 12:45-3:00-5:45-8:05-10:25
Movie 43 (R) CC/DVS: 1:05-3:15-5:40-8:30-11:00
The Hobbit: An Unexpected Journey (PG-13) CC/DVS: 1:15-4:45-8:25
Django Unchained (R) CC: 12:35-4:05-7:35-11:05
Zero Dark Thirty (R) CC/DVS: 1:30-3:50-7:10-10:30
Bullet to the Head (R) CC/DVS: 2:45-5:15-8:20-10:45
Silver Linings Playbook (R) CC: 1:00-3:45-6:40-9:35
Les Miserables (PG-13) CC/DV: 12:55-4:20-7:45-11:00
Gangster Squad (R) CC/DVS: 4:45-7:25
Parental Guidance (PG) CC/DVS: 1:10-3:30
Warm Bodies (PG-13) CC/DVS: 1:30-2:50-4:10-5:25-6:45-7:55-9:15-10:40
The Impossible (PG-13) CC/DVS: 2:00
Lincoln (PG-13) CC/DVS: 1:20-4:30-8:15
Identity Thief (R) CC/DVS: 10:40
Mama (PG-13) CC/DVS: 2:10-4:25-6:55-9:25
Side Effects (R) CC/DVS: 10:30
A Haunted House (R) CC/DVS: 2:25-5:05-8:00-10:10
Hansel & Gretel: Witch Hunters An IMAX 3D Experience (R) IMAX: (I) 2:20-5:00-7:20
Parker (R) 1:40-4:55-7:40-10:20
Top Gun: An IMAX 3D Experience (PG) IMAX: (I) 10:00
Stand Up Guys (R) 1:50-4:40-7:00-9:45

VIRGINIA
AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D/Reserved Seating: 12:10-3:10-6:10-9:10
Movie 43 (R) Digital Presentation/Reserved Seating: (I) 12:40-3:10-5:40-8:10-10:40
Zero Dark Thirty (R) Digital Presentation/Reserved Seating: 11:30-1:30-3:00-5:00-6:30-8:30
Bullet to the Head (R) Digital Presentation/Reserved Seating: (I) 11:40-2:10-4:40-7:10-9:40
Les Miserables (PG-13) Digital Presentation/Reserved Seating: 11:50-6:00
Broken City (R) Digital Presentation/Reserved Seating: 3:20-9:30
Warm Bodies (PG-13) Digital Presentation/Reserved Seating: (I) 12:00-2:30-5:00-7:30
Silver Linings Playbook (R) Digital Presentation/Reserved Seating: 12:00-3:00-6:00-9:00
Identity Thief (R) Digital Presentation/Reserved Seating: (I) 10:00-12:01
Side Effects (R) Digital Presentation/Reserved Seating: (I) 10:00-12:01

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: 1:45-4:40-10:20
Skyfall (PG-13) Digital Presentation: 12:20-3:35-6:50-10:05
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: 1:15-6:05-10:55
Hansel & Gretel: Witch Hunters (R) Digital Presentation: 10:30-3:30-8:30
Movie 43 (R) Digital Presentation: 11:05-1:35-4:10-6:30-9:05-11:35
The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: 2:25-9:45
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: 10:40-6:10
Wreck-It Ralph (PG) Digital Presentation: 11:30-2:15
Django Unchained (R) Digital Presentation: 10:55-2:35-6:15-9:55
Zero Dark Thirty (R) Digital Presentation: 11:20-1:30-3:00-5:05-6:40-8:40
Parker (R) Digital Presentation: 10:30-1:25-4:35-7:35-10:20
Bullet to the Head (R) Digital Presentation: (I) 12:40-3:05-5:30-8:00-10:20
Les Miserables (PG-13) Digital Presentation: 12:05-3:40-7:10-10:45
Argo (R) Digital Presentation: 4:55-7:50-10:45
Gangster Squad (R) Digital Presentation: 10:30-1:20-4:15-6:55
Broken City (R) Digital Presentation: 11:50-2:40-5:25-8:10-10:55
Warm Bodies (PG-13) Digital Presentation: (I) 11:15-12:35-1:50-3:10-4:25-5:45-7:00-8:20-9:35
Silver Linings Playbook (R) Digital Presentation: 1:05-4:05-7:05-10:05
The Impossible (PG-13) AMC INDEPENDENT/Digital Presentation: 11:00-7:40
Identity Thief (R) Digital Presentation: (I) 10:00-12:01

(I) No Pass/No Discount Ticket

Side Effects (R) Digital Presentation: (I) 10:00-12:01
Mama (PG-13) Digital Presentation: 11:35-2:10-4:45-7:20-9:50
Lincoln (PG-13) Digital Presentation: 12:30-4:00-7:25-10:50
Stand Up Guys (R) AMC INDEPENDENT/Digital Presentation: (I) 12:00-2:30-5:00-7:30-10:00
Hansel & Gretel: Witch Hunters An IMAX 3D Experience (R) IMAX/RealD 3D: 12:00-2:20-4:50-7:15
A Haunted House (R) Digital Presentation: 11:25-1:40-4:05-6:20-8:45-11:05
Top Gun: An IMAX 3D Experience (PG) IMAX/RealD 3D: (I) 10:00

Angelika Film Center Mosaic
8200 Strawberry Lane

Django Unchained (R) 10:00-1:20-4:40-8:00-11:10
Zero Dark Thirty (R) 12:20-3:40-7:00-10:30
Les Miserables (PG-13) 11:30-3:00-6:30-9:45
Argo (R) 10:45-1:35-4:10-8:45-9:20
Silver Linings Playbook (R) 11:00-2:25-5:05-7:45-10:25
Amour (PG-13) 11:00-1:50-4:30-7:10-9:50
Lincoln (PG-13) 10:05-1:10-4:20-7:30-10:45
Quartet (PG-13) 10:10-12:25-2:40-4:55-7:20-9:35
Groundhog Day (PG)

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike <http://www.arlingtondrafthouse.com/>

The Hobbit: An Unexpected Journey (PG-13) 7:30

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Skyfall (PG-13) CC/DVS: 3:10-8:30
Rise of the Guardians (PG) CC/DVS: 12:10
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 2:10-4:00-4:40-7:45
Django Unchained (R) CC: 12:05-3:20-6:40
Argo (R) CC/DVS: 1:10-3:50-6:50
Hansel & Gretel: Witch Hunters (R) CC/DVS: 1:40-7:10
The Hobbit: An Unexpected Journey in 3D (PG-13) CC/DVS: (I) 12:15
The Hobbit: An Unexpected Journey (PG-13) CC/DVS: 4:05-7:40
Parker (R) CC/DVS: 1:30-4:30-7:20
Gangster Squad (R) CC/DVS: 8:00
Parental Guidance (PG) CC/DVS: 12:20-2:50-5:10
Lincoln (PG-13) CC/DVS: 12:40-4:10-7:30
The Impossible (PG-13) CC/DVS: 1:20-4:20
This Is 40 (R) CC/DVS: 7:00
Mama (PG-13) CC/DVS: 12:50-3:40-6:30
Stand Up Guys (R) 12:00-2:30-5:00-7:50

Regal Kingstowne 16 & RPX
5910 Kingstowne Towne Center

Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 2:00-4:15-5:30-6:45-9:05
Movie 43 (R) CC-Open Caption: 3:35-10:30
Warm Bodies (PG-13) RPX: (I) 2:50-5:15-7:45-10:10
Movie 43 (R) 3:10-8:00
Hansel & Gretel: Witch Hunters (R) 3:05-7:50
The Hobbit: An Unexpected Journey (PG-13) 6:15-9:50
Django Unchained (R) 1:00-4:30-9:00
Zero Dark Thirty (R) 2:10-7:00-10:20
Parker (R) 3:50-7:15
Bullet to the Head (R) 2:35-5:00-7:30-9:55
Les Miserables (PG-13) 2:20-6:50-10:15
Gangster Squad (R) 1:10-6:55
Silver Linings Playbook (R) 1:15-6:25-9:25
Broken City (R) 1:20
Warm Bodies (PG-13) 1:35-4:00-6:35-9:15
Lincoln (PG-13) 1:50-7:10-10:25
Mama (PG-13) 1:25-4:10-7:20-9:45
A Haunted House (R) 4:35-9:35
Stand Up Guys (R) 3:00-5:25-7:55-10:30
Identity Thief (R) 10:00
Side Effects (R) 10:00

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 12:10-2:00-4:30-5:10-7:00-9:30-10:10
Movie 43 (R) CC-Open Caption: 3:10-10:30
Hansel & Gretel: Witch Hunters (R) 2:40-7:40
Movie 43 (R) 12:45-5:40-8:00
Django Unchained (R) 12:00-3:20-6:40-10:00
Zero Dark Thirty (R) 12:05-3:40-6:50-10:10
Parker (R) 1:00-3:45-6:30-9:15
Bullet to the Head (R) 12:20-2:50-5:20-7:50-10:20
Les Miserables (PG-13) 1:30-5:00-8:30
Argo (R) 12:50-3:50-6:40
Gangster Squad (R) 12:00
Silver Linings Playbook (R) 12:35-3:20-6:20-9:05
Broken City (R) 4:10-7:15-9:50
Warm Bodies (PG-13) 1:

goingoutguide.com | Weekend Pass

Blues Alley: Joshua Redman, 8 & 10 p.m., \$40.

Bohemian Caverns: Kris Davis Quintet, 7 & 9 p.m., \$15 in advance, \$20 at the door.

DAR Constitution Hall: The United States Air Force Band, the Air Force Studio Orchestra, 3 p.m., free.

DC9: Willy Mason, Nina Violet, 8:30 p.m., \$10 advance/\$12 door.

Empire: Unto Thee, Color Me Valiant, 4 p.m., \$10.

Galaxy Hut: Onward Chariots, Harris Face, 9 p.m., \$5.

Jammin' Java: Kingsfoil, Brightwork, the Nice Trys, the Topper Project, 7 p.m., \$10 advance, \$13 day of show.

Kennedy Center/Terrace Theater: Students from the Curtis Institute of Music, 6 p.m., free.

Kennedy Center/Concert Hall: The Washington Performing Arts Society Gospel Choir and the Choral Arts Society of Washington, 7 p.m., \$25 - \$45.

Rock & Roll Hotel: Drop Electric, Galaxy Dynamitel, DELTAnine, G&TCH, DJs Bassdread and Conway, Jennings, 8:30 p.m., \$15.

The Hamilton: Vusi Mahlasela, 7:30 p.m., \$27.50.

U Street Music Hall: Joy Orbison, Encryption vs. Refuge, 9 p.m., \$8.

Velvet Lounge: Dirty Destroyers, Action Camp, Thundermilk, 9 p.m., \$10 Age 18-21; \$8 21+.

MONDAY

9:30 Club: George Clinton and Parliament Funkadelic, 7 p.m., \$45.

Birchmere: John Mayall, 7:30 p.m., \$39.50.

Blues Alley: Ida Campbell, 8 p.m., \$18.

Bohemian Caverns: Bohemian Caverns Jazz Orchestra, 8 & 10 p.m., \$10.

Comet Ping Pong: Holopaw, the Sea Life, Bella Russia, 10 p.m., \$10.

Galaxy Hut: Art Daniels Band, 9 p.m., \$5.

Jammin' Java: Albert Lee, 7:30 p.m., \$25.

Rams Head Tavern (Rams Head on Stage): Tab Benoit, 8 p.m., \$32.50.

sight

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Addison/Ripley: "Thornton Dial: Works on Paper," the artist exhibits his latest works, through Feb. 23. 1670 Wis-

Trash to Treasure



JIMMY MIRACLE'S "Wearing Ethereal," in which the artist transforms found materials including feathers, plastic forks and driftwood into installations and sculpture, opens Friday at Flashpoint Gallery and runs through March 9.

consin Ave. NW; 202-338-5180, Addison-ripleyfineart.com.

American University/Katzen Arts Center:

"Andrei Molodkin: Crude," the Russian artist uses ballpoint-pen drawings and three-dimensional constructions to articulate the economic and social conflicts that stem from oil politics, through March 17. "Grisha Bruskin: H-Hour," a new sculpture project by the contemporary Russian artist centers on the concept of enemies in class, hostile state and subconscious, through March 17. "Susan Yanero," large-scale figurative paintings from the Washington, D.C.-based artist, through March 17. "Andrea Way: Retrospective 1982-2012," elaborate yet contemplative paintings and works on paper by a long-time Washington artist, through March 17. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/cas/katzen.

Arlington Arts Center: "Connections," this exhibition features large-scale paintings Virginia artist Barbara Bernstein created to decorate the seven new bus stations on the Crystal City/Potomac Yard Transitway, through March 24. "Space + Craft," resident artist Megan Mueller's installation, through March 24. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas:

"Rabin Ajaw: Indigenous Ceremonial Dress of Guatemala," through March 29. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Perspectives: Ai Weiwei," the show features photographs, architectural designs and installations, including one built with wood from Qing Dynasty temples, through April 7. "Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia," the exhibit features bowls, glassware, earrings, statues and other objects excavated from sites throughout the Arabian Peninsula, through Feb. 24. "Shadow Sites: Recent Work by Jananne al-Ani," the Middle Eastern landscape is examined in this set of video works, through Sun. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Carolina Mayorga: Infestation," the artist's project includes performance art and installation throughout the Artisphere building, through March 24. "Delicate/Violent," artist David Amoroso showcases his painted portraits of local rappers and raggaetoneros depicted in violent situations, through March 16. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Frances Seeger: People," Continued on page E18

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11	'80th Birthday Celebration Tour' JOHN MAYALL
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19	BUDDY & JIM Buddy Miller & Jim Lauderdale Max Gomez
20-21	<i>Stephen Lynch</i> Live
22	BILL KIRCHEN & TOO MUCH FUN and WAYNE 'THE TRAIN' HANCOCK
23	HARMONY SWEEPSTAKES 2013 Mid-Atlantic Regional
24	MAURA O'CONNELL Erin Thomas
26&27	GAELIC STORM Danny Burns
28	NITTY GRITTY DIRT BAND w/YANKEE DIXIE feat. TARA MILLS
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Multilayered Man



JOHN REUSS' "1204-Three" — an acrylic work supplemented by charcoal and pencil in several layers — is part of the artist's "Mind & Matter" exhibit at Hillyer Art Space. The works, part of a group show including sculpture by Marcia Wolfson Ray and portraits by Amy Hughes Braden, are on view through Feb. 28.

Continued from page E17

large-scale portraits by the Alexandria artist, through Feb. 24. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts:

Altered, Nancy McNamara, Cassie Taggart, Joyce Zipperer, through March 2. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Capitol Hill Arts Workshop:

Seventh Annual Photography Exhibit, 23 photographs from 13 different artists are exhibited, all showing a variety of photographic processes, through March 1. 545 7th St. SE; 202-547-6839, Chaw.org.

Connersmith: "Benjamin Kelly: New Sculpture," opening Sat., through April 6. "Lincoln Schatz: The Network," video portraits of contemporary American leaders and entrepreneurs, opening Sat., through April 6. 1358-60 Florida Ave. NE; 202-588-8750, Connersmith.us.com.

Corcoran Gallery of Art: "Bezael on Tour," contemporary works from Israel's leading academy of art, design and architecture, through Feb. 17. "Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII," Simon's detailed photographic archive of images and text reveals social changes driven by science, culture and chance, through Feb. 24. "Utopia," Enoc Perez's architectural portraits include Marina Towers in Chicago and the Watergate in Washing-

ton, through Sun. "Shooting Stars: Publicity Stills From Early Hollywood and Portraits by Andy Warhol," a display of promotional images of early Hollywood stars and Andy Warhol portraits explores how photographers have conceived of fame over time, Sat. through April 21. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Just Because," paintings and drawings by Paul Doran, Peter Fox, Logan Grider, Eric Hibit, Eduardo Santieri, Andy Moon Wilson and Patrick Wilson, through Feb. 16. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Flashpoint: Jimmy Miracle, the artist weaves multicolored thread through found objects such as air conditioners and furniture, opening Fri., through March 9. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library:

"Nobility and Newcomers in Renaissance Ireland," a lesson about Irish cultural identity and its roots in England and Ireland under the reigns of Henry VIII, Elizabeth I and other British monarchs, through May 19. Ongoing exhibits: a collection of Shakespearean materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Five: Ana Elisa Benavent, Maruka Carvajal, Meg Mack-

enzie, Jay Peterzell, and Naomi Taitz Duffy," through Feb. 24. "Paintings After Hitler," this exhibition features large pastels by Jay Peterzell that are based on watercolors by Adolph Hitler, through Feb. 24. 1314 18th St. NW; 202-463-0203, Foundrygallery.org.

Freer Gallery of Art: "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus on the four main categories of the enlightened being in Buddhism, through Feb. 24. "Promise of Paradise: Early Chinese Buddhist Sculpture," Buddhist sculptures of stone and gilt bronze highlight the late Six Dynasties and the High Tang (6th to 8th century). "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in 1903, through Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Goethe-Institut: "Facing Democracy," photos, art and films by three artists who documented the Occupy movement, including former Post photographer Lucian Perkins, through Feb. 24. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Steven Cushner: The Shaped Paintings, 1991-1993," this exhibition revisits a body of abstract work on non-rectangular canvases created by the

acclaimed Washington painter in the early 1990s, through March 9. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hillyer Art Space: "John Reuss: Mind & Matter," Reuss exhibits his work inspired by a new inner world where thought and emotion define figures and space, through Feb. 22. Marcia Wolfson Ray: "New Work," Wolfson Ray displays her newest works inspired by the center of life and how it is represented in nature, through Feb. 22. 9 Hillyer Court NW; 202-338-0680, Artsandartists.org.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: According to What?," a retrospective of the Chinese contemporary artist and political activist, through Feb. 24. "Ai Weiwei: Circle of Animals/Zodiac Heads," the artist's installation includes 12 zodiac-inspired animal heads, through Feb. 24. "Barbara Kruger: Belief + Doubt," the

entire museum space — walls, floor, escalator sides — is wrapped in text on vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief. "Black Box: Democracia," a three-channel work. "To Be and to Last (Sery Durar)," by the Madrid-based collective formed by Pablo Espana and Ivan Lopez, captures a team of local traceurs who perform parkour in a cemetery, through March 1. 7th Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: The Points That Bring Us From Here to There: Michael Dax Iacovone & Kathryn Zazenski, through Feb. 22. 1241 Good Hope Road SE; 202-365-8392, Honfleurgallery.com.

Jerusalem Fund: "Palestine Interrupted: Paintings by Bud Hensgen," after touring Palestine in 2011, Bud Hensgen created a series of 14 paintings

that reflect his take on the situations he encountered there, opening Fri., through March 1. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. 6th and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: "La Frontera: Artists on the U.S.-Mexico Border," a work-in-progress by New York photographer Stefan Falke chronicling contemporary artists along the border, through March 2. "Luces y Sombras: Fourteen Travelers in Mexico," photographs of Mexico by Paul Strand, Edward Weston, Wayne Miller, Aaron Siskind and others, through March 2. "Visions of Mexico: The Photography of Hugo Brehme," 40 photographs by a

German immigrant and postcard photographer known for his hand-colored vintage photographs of Mexico, through March 2. 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Mount Vernon: "Acts of Congress," a surviving copy of the book owned by George Washington, through Feb. 18. "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and

outer space, 6th Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Detroit Disassembled: Photographs by Andrew Moore," the 30 monumentally scaled photographs reveal the tragic beauty of Detroit's ruins, through Feb. 18. "Detroit Is No Dry Bones: Photographs by Camilo Jose Vergara," the sociologist documented the city's decline for more than 25 years through his photographs, through Feb. 18. "House & Home," an ongoing exhibition that explores what it means to live at home. "Investigating Where We Live," produced by area teenagers in conjunction with the museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, through May 26. "Play Work Build," the ongoing exhibit explores the his-

Continued on page E21

"She's got something unique in her voice that's very subtle and a little smoky and sweet."

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Continued from page E19

tory of play through a toy collection and foam block area, through Nov. 18, 2014. Ongoing exhibits: Learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East

Building: "Ellsworth Kelly: Colored Paper Images," an exhibition of 23 paper-pulp pieces by Kelly, through Dec. 1. "In the Tower: Barnett Newman," an installment of the In the Tower series, which spotlights artists working from midcentury to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, through Feb. 24. 4th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West

Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst, are displayed. "Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac," about 100 pieces from James T. Dyke's collection demonstrate eclectic work by artists working between 1830 and 1930, including Monet, Degas and Cezanne, through May 26. "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest collections of early American furniture in private hands, acquired over the course of five decades by George M. and Linda H. Kaufman, is on display. Michelangelo's "David-Apollo," the marble statue — depicting either the biblical giant-killer or the pagan sun god — is on loan from the Museo Nazionale del Bargello in Florence, through March 3. 6th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works by the Moroccan artist, through Feb. 24. "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "American Stories," a cross-section of the museum's collection of

Natural Beauty



THE SMITHSONIAN GARDENS and the U.S. Botanic Garden present "Orchids of Latin America," featuring this Paphiopedilum "Cardinale" flower. The show runs at the National Museum of Natural History through April 21.

artifacts shows how stories and history have shaped our national identity. "Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963," a collection of photos and artifacts commemorating two major events in American history, through Sept. 15. "Food: Transforming the American Table, 1950 to 2000," from food production to who does the cooking to where meals are consumed to what we know about what's good for us, this exhibit explores how new technologies and social and cultural shifts have influenced major changes in food, wine and eating in America. "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huiracochoa," which is

revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, American history.si.edu.

National Museum of Natural History:

"Dom Pedro," the 14-inch obelisk, is a 10,363-carat aquamarine. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, through April 30. "Orchids of Latin America," the intersection of orchids importance to science and society is explored, through April 21. "The Evolving Universe," see images of space taken through telescopes and explore the time from the creation of the universe to the present

Continued on page E22

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8 FRI ★ **Ariana Delawari**

The Afghan-American musician and multimedia artist offers a concert of her original background-blending works.

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IN THE THEATER LAB11 MON ★ **The Brandee
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18 MON ★ **Christylez Bacon,
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9 SAT ★ **The
Peabody Institute**

The Russian Trio plays a program of works by Haydn and Shostakovich.

10 SUN ★ **Curtis
Institute of Music**

Students perform a chamber recital featuring Britten's *Phantasy*, *Seven Sonnets of Michelangelo*, and Quartet No. 3.

12 TUE ★ **Eastman
School of Music**

Students play works by Kodály, Tárrega, Mendelssohn, and Debussy.

13 WED ★ **San Francisco
Conservatory of Music**

Students play works by Takemitsu, Handel, Poulenc, Barber, and others.

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19 TUE ★ **Gustaf Sjökvist's
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20 WED ★ **Tango-orkesteri
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14 THU ★ **The
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15 FRI ★ **Manhattan
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16 SAT ★ **Yale
School of Music**

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17 SUN ★ **University of
Michigan School of Music,
Theatre, and Dance**

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7 THU ★ **AFGHANISTAN NATIONAL
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PLEASE NOTE: There is no free parking for free performances.

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The Kennedy Center



Weekend Pass

Continued from page E21

day on Earth, through July 7. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American

Indian: "A Century Ago: They Came as Sovereign Leaders," details the visit of six Indian chiefs to President Roosevelt's 1905 inaugural parade, through Feb. 25. 4th Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the

Arts: "Freya Grand: Minding the Landscape," landscape paintings from the Washington, D.C., artist, through May 5. Ongoing exhibits: works by female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "A Will of

Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of the group's founder, Juliette Gordon Low, a patent award, a membership pin and photographs of Low when she celebrated the 10th anniversary of the Girl Scouts are on view, through May 31. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition brings together a selection of portraits of Earhart in all artistic media, through May

27. "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, through April 28. "Portraiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthew are explored, through Aug. 18. "The Network," Lincoln Schatz's group video portrait combines and recombines 89 famous interviewees. Chuck Close's tapestries of President Obama, in time for inauguration, the National Portrait Gallery offers visitors a chance to see two new jacquard tapestry portraits created by the artist Chuck Close after an hourlong photo shoot with the president last summer. Close created the works based on Polaroids, which are then woven into sprawling portraits, each nearly 8 feet tall and more than 6 feet across. The resulting pieces look like photos but feel like textiles, through March 1. Outwin Boocher Portrait Competition 2013, every three years, the National Portrait Gallery selects from thousands of entries to award one lucky artist \$25,000 and a portrait commission for the museum's permanent collection. For this year's contest, judges selected a display of 48 portraits made from such unconventional materials as glitter, thread and rice. At the exhibit opening on March 23, bear witness to the pomp and circumstance as the museum announces the finalists and winner, through March 23.

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Buy tickets @ dcimprov.com or 202.296.7008

8th and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped the nation and the world in 2011 from the White House News Photographers Association, through March 29. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

LAST CHANCE Phillips Collection: "(IN) balance," the show includes 15 recent pieces that investigate the balance between natural and social forces, and between new technologies and historical styles, through Sun. "Picturing the Sublime: Photographs From the Joseph and Charlotte Lichtenberg Collection," 11 photographs document how artists use the camera to capture the beauty and destruction of the natural world. Includes works by Ansel Adams, Josef Koudelka, Edward Burtynsky, Lynn

Davis, Richard Misrach, Francis Frith and Carleton Watkins, through Feb. 17. "Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet," highlights the friendship and cross-cultural dialogue between the three artists in their paintings and works on paper, opening Sat., through May 12. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

S. Dillon Ripley Center: "2012 Smithsonian Staff Photo Contest Winners," the 36 winning entries are displayed, through April 30. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mouse-traps and other inventions show patents inventors submitted in the 19th century, through Nov. 3. "Nam June Paik: Global Visionary," the exhibition features "Zen

for TV" (1963/1976), "Megatron/Matrix" (1995) and objects from the Nam June Paik Archive, a collection of correspondence and Paik ephemera, through Aug. 11. "The Civil War and American Art," genre and landscape paintings capture the transformative impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor the exhibit, which includes 59 paintings and 18 vintage photographs, through April 28. 8th and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Reclaiming the Edge: Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, reimagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Susan Calloway Fine Arts: "Home," oil landscapes by painter Caroline Adams, opening Fri., through March 16. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th-century Ottoman creations, through March 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

LAST CHANCE The Old Print Gallery: Second Annual Winter Contemporary Show, works by established and up-and-coming printmakers including Karima Muyaes, Tenjin Ikeda, Susan Goldman, Philip Bennet and Clare Romano, Thu.-Sat. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: Art League Gallery's Student/Faculty Show, this annual exhibition features paintings, stained glass

ceramics, sculpture and more, through March 3. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "Unfiltered," local artist Leslie M. Nolan exhibits intimate portraits using gestural brushwork and tension, through Feb. 24. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Understory," photographer Jackie Bailey Labovitz brings perennial plants hidden beneath the forest canopy to the spotlight, through Oct. 14. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

We ran out of room! Please visit goingoutguide.com for dance and theater listings.

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FALL OUT BOY

FRIDAY, MAY 31

On Sale Friday, February 8 at 10am

THIS WEEK'S SHOWS

Crash Boom Bang w/ Elim • Dance for the Dying • Adam E.
Early Show! 7pm Doors Sa 9BLOWOFF featuring the DJ Sounds of
Bob Mould & Richard Morel 21+ to enter. Sa 9

George Clinton and Parliament Funkadelic M 11

RUFUS WAINWRIGHT (solo)
w/ Lucy Wainwright Roche..... Tu 12

FEBRUARY

Desaparecidos w/ Joyce Manor & States and Kingdoms Sa 16

WICKEDWINTERFEST.COM PRESENTS

Wicked Winterfest at 9:30 Club
featuring over 20 up and coming local acts Su 17

Jonathan Richman F 22

ALL GOOD PRESENTS

Railroad Earth Sa 23

DC Funk-Punk Throwback Jam featuring Trouble Funk • Scream •
Shady Groove • Black Market Baby • DJ Kool • Junkyard • Youth Brigade •
Static Disruptors • Worlds Collide with special guests Stinky Dink •
DJ Tommy B and more! Hosted by Henry Rollins Celebrating
PUMP ME UP: The DC Subculture of the 1980s at the Corcoran Gallery
& the release of the film THE LEGEND OF COOL "DISCO" DAN..... Su 24

Cradle of Filth w/ The Faceless • Decapitated • The Agonist Tu 26

Pat Green W 27

Bebel Gilberto New date! All 11/4 tickets will be honored. Th 28

MARCH

Randy Rogers Band F 1

Yasiin Bey A.K.A. Mos Def w/ Watch The Duck Sa 2

Eels w/ Nicole Atkins & Puddles Pity Party Su 3

Rusted Root w/ Joel Plaskett Early Show! 6pm Doors Sa 9

Django Django w/ Night Moves Late Show! 10pm Doors Sa 9

STRFKR w/ Blackbird Blackbird W 13

AN INTIMATE SOLO/ACOUSTIC PERFORMANCE BY

Citizen Cope F 15

Jukebox the Ghost w/ Matt Pond PA & The Spring Standards Sa 16

Balkan Beat Box w/ Delhi 2 Dublin Tu 19

Lucero w/ Shovels and Rope W 20

U STREET MUSIC HALL PRESENTS

Dillon Francis w/ Oliver M 25

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SATURDAY, MAY 11

On Sale Friday, February 8 at 10am



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Sigur Rós MARCH 24

NEW DATE!

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Ticketmaster

9:30 CLUB PRESENTS AT U STREET MUSIC HALL

The Dunwells W FEB 20

Willy Moon F 22

Mouse on Mars All 10/24 tickets will be honored. Tu MAR 5

The Postelles & Arkells w/ Ambassadors Th 7

Sky Ferreira & How to Dress Well Tu 19

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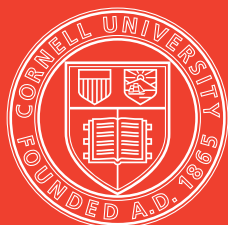
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A Diva's Demands

Lady GaGa's tour rider requests lavender towels and a mannequin **27**

Broadcast Muse



A Fond Farewell

Maurice Sendak says goodbye to loved ones — readers included — in 'My Brother's Book'

Books

The last completed book we are likely to get from Maurice Sendak remembers a man he often insisted was the real genius of the family, his brother Jack.

Sendak died last May at age 83 after years of health problems, but had managed to finish "My Brother's Book," which was published this week. Admirers of "Where the Wild Things Are" and other Sendak stories will recognize its themes of danger, flight and fantasy, captured in a dreamy-scary swirl.

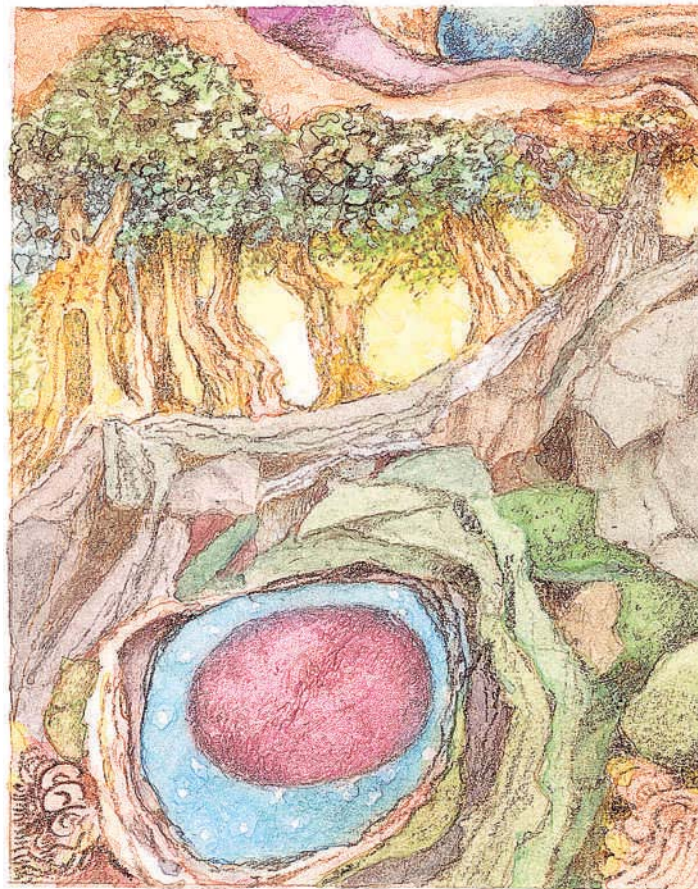


Sendak

Brothers Guy and Jack are blasted apart by a fiery star, Jack to "continents of ice" and Guy into the "lair of a bear" who attempts to choke

Guy and devour him. Guy enrages the bear by asking him a riddle and is flung upon a "couch of flowers/in an ice-ribbed underworld." Inside a greenish curtain of blossoms, he spies the nose of Jack and bites it to make sure he has found him. "And Jack slept safe/Enfolded in his brother's arms/And Guy whispered 'Good night/And you will dream of me.'"

Sendak's close friend, award-winning playwright and Oscar-nominated "Lincoln" writer Tony



HARPER COLLINS

The art in Maurice Sendak's new book reflects his health woes in his final years.

Kushner, says Sendak spoke often of his brother, who died in 1995, and longed to see him again — in whatever picture of the afterlife the skeptical author might have drawn in his mind. The brothers had worked on art projects since they were kids, and Maurice illustrated two children's books by Jack.

"My Brother's Book" is based on Shakespeare's "A Winter's Tale," a bittersweet story of loss and

"He was putting a lot of pressure on himself to make a masterpiece at the end. I'd say, 'Maurice, you're making it too hard on yourself.'"

— TONY KUSHNER, A CLOSE FRIEND OF SENDAK'S AND THE WRITER OF "LINCOLN."

reunion so personal to Sendak that he sobbed throughout a production Kushner took him to. Shakespeare scholar Stephen Greenblatt wrote the book's forward, likening Sendak's work to Shakespeare's vision of "unpathed waters, undreamed shores."

According to Kushner, Sendak wrote the text in the '90s and kept it in a drawer along with other projects. As his health declined, Sendak began thinking more about his legacy.

Kushner says the book is also a memorial for Sendak's longtime partner, Eugene Glynn, who died in 2007, and a conscious farewell from the author himself. He notes that the illustrations for "My Brother's Book" were a window into Sendak's health and frame of mind. He had developed cataracts and the work seemed to reflect, almost literally, the world as Sendak saw it.

"You see his vision worsening, the hand getting shakier," Kushner says of the illustrations. "On days he felt too bad to work, he was absolutely miserable. Right after he had cataract surgery, he was lamenting he couldn't draw and he was getting depressed and angry about it."

"I remember one day I came into [his] house and he didn't hear me. I went into his work room and there he was at the drawing table, his nose up to the paper, hand over one eye. And he was drawing."

HILLEL ITALIE (AP)

Fey-king It

This is the first Thursday of the post-"30 Rock" era. Those who mourn the end of the brilliant sitcom may wonder: What should I do at 8 p.m.? My suggestions:

1. Watch a boring show. Doze off with no worries that you will miss Tina Fey's witticisms and have to read



By Marc Silver

them in the morning on recaps.

2. Peruse Tracy Morgan's 2009 memoir, "I Am the New Black," on whose cover he wears no shirt, a blazer, a tie and bunny ears.

3. Watch "Hamlet the Mini Pig - Goes Down the Stairs," a 2-year-old YouTube video that Jack Donaghy cited in the "video suicide note" he left for Liz Lemon. The pig descends daunting carpeted stairs to reach a bowl of oatmeal. It dives into the bowl and chows down.

What the what? Tina Fey is a very smart lady. She must have wanted us to learn something from this video. I thought and thought. Then it hit me like a ton of mac-n-cheese. The pig is named HAMLET!!! And in "Hamlet," Shakespeare wrote, "What a piece of work is man. ... The paragon of animals." Yet no man or woman, not even Tina Fey, is as funny as a mini pig going down the stairs for oatmeal.

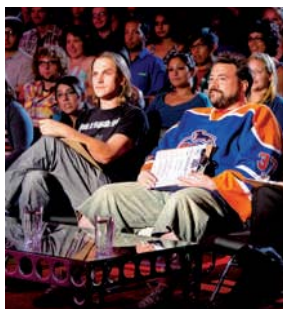
@ Read Marc's previous columns at: readexpress.com/muse

25B The number of songs Apple has sold on iTunes, thanks to Germany's Phillip Lupke, who purchased "Monkey Drums (Goksel Vancin Remix)" by Chase Buch, the store's 25 billionth song download. It took almost 10 years to reach the milestone. Apple says customers download an average of 15,000 songs a minute on iTunes. (AP)

lookout TV tonight

BEST BETS

TBS
10:00



King of the Nerds

The nerds engage in a grueling debate about superheroes in front of a USC debate coach and "Jay and Silent Bob Strike Back" co-stars Jason Mewes, left, and Kevin Smith, right, one of whom makes a controversial call. Superhero trivia is the subject of the Nerd-Off, and one nerd who claims to be an expert is put on the spot.

CBS
10:01

Elementary Sherlock's (Jonny Lee Miller) old friend and former drug supplier, Rhys (John Hannah), asks him to help find his missing daughter. Rhys' comment — that Sherlock was a better detective when he was using — has Watson (Lucy Liu) worried.

FX
11:30

BrandX With Russell Brand

In this series, which starts a new season tonight, the eccentric, erudite British comedian and actor, left, offers up his take on current events and puts his own spin on such traditional talk-show elements as the monologue and the celebrity interview.

(TRIBUNE MEDIA)



VIVIAN ZINK/ABC

Joel McHale, left, and Jim Rash, right, help keep "Community" weird.

'COMMUNITY'

Can't Change The Strange

NBC
8:00

It's hard to build an audience when all of your gags are inside jokes. "Community" returns tonight after a long delay with an even tinier frame of reference. It navel-gazes at its own backstage squabbles, including the departure of creator Dan Harmon. As the gang prepares for its last year at community college, Abed (Danny Pudi) begins to freak out. He doesn't want to leave school, so Britta (Gillian Jacobs) suggests he retreat to a "happy place." In his mind, this is a sitcom starring himself. It's an old-school take on "Community," complete with a laugh track and knee-slapping jokes. The season 4 premiere also offers a parody of "The Hunger Games," run by the school's absurd, cross-dressing Dean Pelton (Jim Rash), of course.

KEVIN MCDONOUGH (UNIVERSAL UCLICK)

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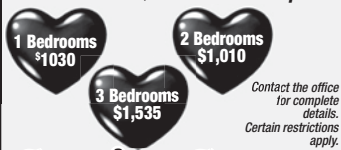
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Notes
in The Post Feb. 14

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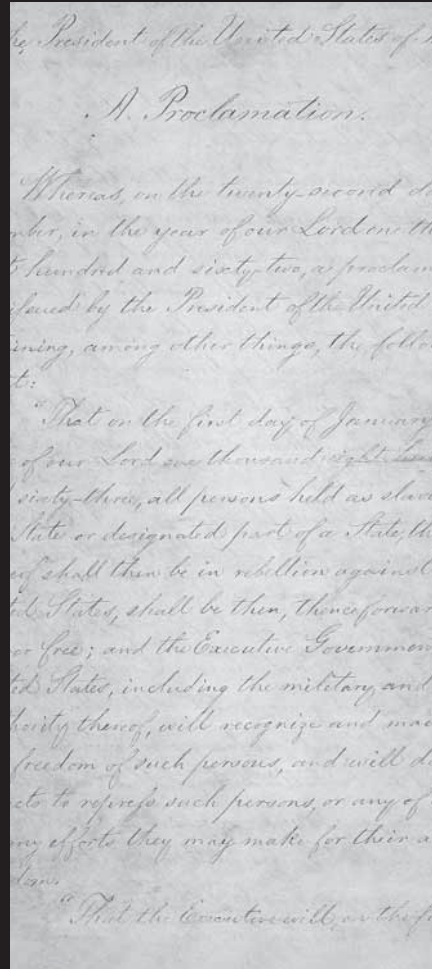
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The Washington Post

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THE NATIONAL ARCHIVES EXPERIENCE



The Emancipation Proclamation in Art and Documents

In partnership with the Smithsonian American Art Museum, an illustrated program exploring the connections between works of art and related records from the National Archives. A panel discussion inspired by the SAAM exhibition "The Civil War and American Art."

Eleanor Jones Harvey, SAAM Chief Curator; Michael Hussey, Historian at the National Archives; and Ira Berlin, Professor of History, University of Maryland, moderated by Rex M. Ellis, Associate Director for Curatorial Affairs, National Museum of African American History and Culture.

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“As someone who grew up in a neighborhood where these colors and patterns weren’t a witty cultural reference, but rather a matter of life and death, I’m pretty uncomfortable with this. The combination of preppy elitism and set tripping isn’t cute, it’s a little bit gross.”

— **JESSE AT PUTTHISON.COM** thinks the new bandana shirts, made in red and blue from J. Press’ York Street line, are insensitive to the perils of Bloods and Crips gang affiliations.

“The notion of an African genesis for humankind is widely accepted today, but it was not always so.”

— **KEMO-D7.LIVEJOURNAL.COM** looks back on the life of Mary Leakey, who would have turned 100 years old Wednesday. Leakey, who was honored with a Google Doodle, is credited with the discovery of *Proconsul africanus* in 1948 at Lake Victoria in East Africa.

“Suffice it to say, it’s not easy to become an Eagle Scout. That said it shouldn’t be impossible for a boy to aspire to that goal just because he may be gay (or doesn’t believe in a god, for that matter). It’s difficult enough in the first place.”

— **THELIFFEYSWELL.BLOGSPOT.COM**, an Eagle Scout himself, thinks that the Boy Scouts of America need to loosen up on their conservative values.

“Unfortunately, but fortunately, I have to choose Trillelectro over Bey.”

— **@NATURALLYNEISH** is making a decision over which summer concert to attend, after it was announced that the second annual hip-hop and EDM festival at Fairgrounds on Half Street in SE will be held Aug. 3. Beyonce is set to perform at the Verizon Center on July 29.

“Kylie Minogue Joins Roc Nation: If you say you saw this coming, you’re probably a damn liar.”

— **@THELATIFAH** reacts to news that the 44-year-old artist is joining Jay-Z’s record label, per an announcement Wednesday.



Blog Log



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puzzles lookout

HOROSCOPE

AQUARIUS (Jan. 20-Feb. 18) You shouldn't worry about being behind the pace, as you'll have a chance to catch up when the circumstances favor your efforts.

PISCES (Feb. 19-March 20) You are proud that you're able to look into the future with some degree of accuracy, but you may surprise even yourself.

ARIES (March 21-April 19) Your competitors are "bringing it" in no uncertain terms, and you must apply all of your efforts.

TAURUS (April 20-May 20) Approach what arises in a head-on manner to nip certain problems in the bud. Family matters are important.

GEMINI (May 21-June 20) Now is the time for you to do what is right, even though it may be difficult for you under the circumstances. Don't wait.

CANCER (June 21-July 22) You'll receive news that has you debating whether to follow your instincts or another's instructions. The answer is clear after dark.

LEO (July 23-Aug. 22) You mustn't put in certain terms that which is uncertain; you know that accuracy and honest communication are of paramount importance right now.

VIRGO (Aug. 23-Sept. 22) Keep your head in the game and don't let anyone drive you off course even by the smallest margin. You know what you have to do.

LIBRA (Sept. 23-Oct. 22) What you can't afford is that which you are perilously close to experiencing; put yourself in another's shoes for a time.

SCORPIO (Oct. 23-Nov. 21) You feel as though you aren't doing all you can to prevent another from making the same mistakes you may have. Don't be so hesitant.

SAGITTARIUS (Nov. 22-Dec. 21) Any sort of deception can be quite dangerous to you — especially that which begins in your own camp. Everyone must play by the rules!

CAPRICORN (Dec. 22-Jan. 19) A little excitement comes your way, courtesy of a friend who knows you have a naughty streak. Explore the possi-

Scrabble Grams

PAR SCORE 200-210, BEST SCORE 263

E ₁	E ₁	E ₁	E ₁	F ₄	B ₃	R ₁

--

 RACK 1

A ₁	I ₁	G ₂	B ₃	D ₂	R ₁	T ₁

--

 RACK 2

Double Word Score

A ₁	E ₁	N ₁	N ₁	S ₁	T ₁	C ₃

--

 RACK 3

A ₁	O ₁	H ₄	M ₃	S ₁	T ₁	C ₃

--

 RACK 4

4th Letter Triple

Yesterday's Solution

B ₃	R ₁	O ₁	T ₁	H ₄	E ₁	R ₁
T ₁	W ₄	E ₁	N ₁	T ₁	Y ₄	
U ₁	N ₁	L ₁	A ₁	T ₁	C ₃	H ₄
B ₃	L ₁	O ₁	W ₄	G ₂	U ₁	N ₁

 PAR SCORE 155-165

 RACK 1 = 62
 RACK 2 = 20
 RACK 3 = 62
 RACK 4 = 76
 TOTAL 220

FOUR RACK TOTAL

Make a 2-7-letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

5	6		7	1				4
		2	6					9
				4	3		6	
6	4			8	2	1		
8								2
		1	9	7			8	6
	9		1	2				
2					7	3		
1				3	6		2	7

Yesterday's Solution

2	8	5	1	4	6	3	9	7
9	4	6	5	3	7	1	8	2
1	7	3	9	2	8	5	6	4
4	2	1	7	6	3	9	5	8
6	3	7	8	5	9	4	2	1
8	5	9	4	1	2	7	3	6
5	1	8	6	9	4	2	7	3
7	9	2	3	8	1	6	4	5
3	6	4	2	7	5	8	1	9

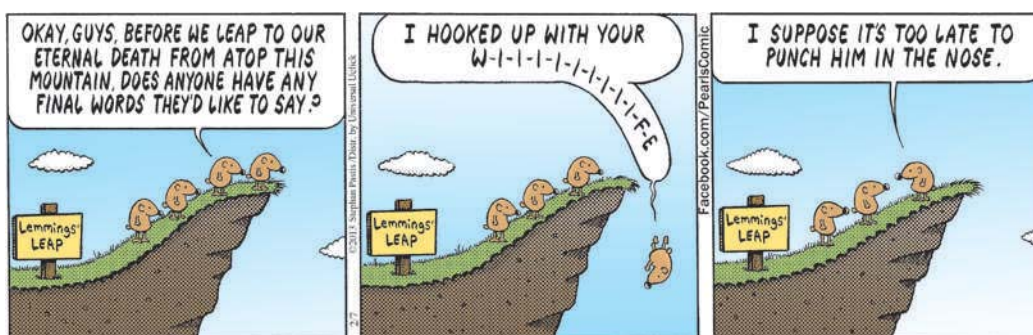
Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

44 37

Today: Mainly cloudy today. Rather cloudy tonight with a touch of rain late.

50 28

Tomorrow: Breezy tomorrow with periods of rain. Patchy clouds tomorrow night.

Looking Ahead

SAT 41 | 27 SUN 48 | 36 MON 58 | 42

Sun and Moon

Sunrise today: 7:09 a.m.
Sunset today: 5:37 p.m.
Moonrise today: 4:45 a.m.
Moonset today: 3:00 p.m.

Almanac

Normal high: 45
Record high: 74
Normal low: 30
Record low: 1

FORECAST BY ACCUWEATHER.COM ©2013



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Feb 20 **COCKTAIL HOUR UNDER THE TREE OF
FORGETFULNESS** | Writer **Alexandra Fuller**

Feb 26 **BATTLE FOR THE ELEPHANTS**
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Crossword

COMMON CONNECTIONS

ACROSS

- 1 Part of an archipelago
5 "I really didn't say everything I said" sayer
10 Spot in a crowd
14 Balkan citizen
15 Battleship's protection
16 Arctic Ocean danger
17 Adds up
19 "Huckleberry ____"
20 TV friend of Doug Heffernan
21 Puts into motion
23 Buccaneer's port
26 PC support person
27 Commanders of fleets
30 Miserable person
33 Hardly muted
34 Amoeba centers
36 Pool gear
37 Fairy tale meany
38 Respectful Bombay title
39 Where to live and learn?
40 Like some jazz cats
41 Colonial "masters"
44 Otherwise
45 Guru's place
47 Indebted
49 Downward dog discipline
50 Run off and form a union
51 Former Spanish gold coin
54 Jamaican music
58 Go it alone
59 It has its supporters
62 Midnight twinkler
63 Ear bone
64 Rear of a plane
65 Fancy shooting marbles
66 ____-mouthed (evasive)
67 Historical spans

DOWN

- 1 Theories
2 Sound before "Thanks, I needed that!"
3 One place to get fresh water
4 Latter part of the day
5 Any of three infielders
6 "Able was I ____ I saw Elba"
7 JFK debater in '60
8 "Titanic" female lead
9 Questioning words with "a pair" and "all"
10 Wipe off completely
11 It might involve a small case of the sniffles
12 Indian cornbread
13 Pinings
18 Permanent body mark
22 "Ginger Spice" Halliwell
24 Deeply piled

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20								21		22				
			23			24	25		26					
27	28	29							30				31	32
33					34			35				36		
37						38					39			
40				41	42				43		44			
45			46				47			48				
			49				50							
51	52					53			54			55	56	57
58						59		60	61					
62						63					64			
65						66					67			

EDITED BY TIMOTHY E. PARKER

- 25 Assign (to)
27 See ya in Hawaii?
28 Venetian rulers of old
29 "Anything that can go wrong will"
31 A mummy may have one
32 Atlas and others
35 Defamatory text
39 Assign
41 Pudding starch
42 Dental filling material
43 Any minute now
46 Chopper blades
48 Oil pricing gp.
51 Whispered call
52 Itty-bitty bit
53 Bald eagle cousin
55 Kind of gum in food

- preparation
56 Georgia's locale
57 Congers
60 Juan Peron's first lady
61 Be less than healthy

Yesterday's Solution

1	A	S	T	E	R	6	S	I	A	M	11	V	E	N
2	G	L	O	V	E	7	H	O	B	O	12	F	A	R
3	H	O	M	E	D	8	E	W	E	R	13	F	L	O
4	A	B	B	R	E	9	V	I	A	T	E	R	I	D
5	P	L	A	G	E	10	Y	A	K	14	Y	O	D	E
6	L	O	C	H	S	11	B	A	I	C	O	N		
7	E	C	H	O		12	S	H	E	D	S			
8	B	O	Y	S		13	C	O	U	T	S			
9	T	R	I	Y	S	14	T	R	I	Y	A	L	S	
10	C	H	E	W	Y	15	S	I	R					
11	R	E	A	R		16	C	O	R	O	M	D		
12	A	N	T	I		17	L	I	O	N				
13	F	R	E	T		18	E	M	M	A				
14	T	I	N	E		19	F	E	A	R				

TODAY IN HISTORY

1971 Women in Switzerland gain the right to vote through a national referendum.

1983 Elizabeth H. Dole is sworn in as the first female secretary of transportation by the first woman to sit on the Supreme Court, Sandra Day O'Connor.

1984 Space shuttle Challenger astronauts Bruce McCandless II and Robert L. Stewart go on a nearly six-hour untethered space walk.



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people lookout

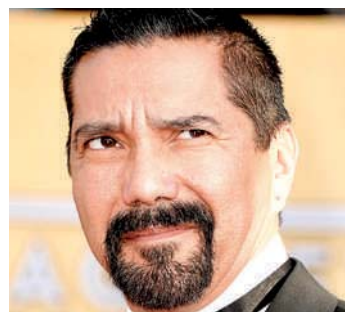


[SIC] Nothing Like a Good 'Drapped Silver Statin' After a Long Show

Celebuzz.com obtained a list of Lady Gaga's demands for her dressing room, which starts off with lavender towels and ends with "a manquin [sic] with puffy pink public [sic] hair." The 2010 email notes Gaga "liked the ambiance ... created in Chicago for Oprah filming. Glam rock, Black, Silver statins [sic] draped [sic] over walls Old Rock Posters from ... Bowie, Queen, Elton, Billy Joel, Billy [sic] Holiday." (EXPRESS)

ACTIVITY Can You Find the Irony In This Paragraph?

An actor from the TV show "Breaking Bad" has won a seat on Albuquerque, N.M.'s school board. Steven Michael Quezada plays federal drug agent Steven Gomez on the Albuquerque-based show. He was running unopposed Tuesday for a seat on the city's west side District 5. "Breaking Bad" is about a chemistry teacher who decides to make and sell meth. (AP)



"Is 'irony' being used properly above?"



AGING Betty White Mocks Every Actress Ever to Turn 40

On "Betty White's Second Annual 90th Birthday Special," which aired Tuesday on NBC, White joked, "Now that I'm 91, as opposed to being 90, I'm much wiser. I'm much more aware and I'm much sexier." White said she also loves being in her 90s because "you're spoiled rotten." People "treat you with such respect because you're old." (EXPRESS)



DAVID MCNEW

BORING Judge Punts

Chris Brown briefly returned to a Los Angeles court to face probation issues stemming from the 2009 beating of Rihanna, but the judge has asked for additional reports and scheduled another hearing. Prosecutors are seeking probation revocation because they say they could not find credible evidence Brown completed his community labor sentence. Brown's attorney filed an opposition shortly before the hearing, and the judge set a new date for April 5. (AP)

Victims



Kris to Realize Kardashians Too Dumb to Scheme

Kris Humphries has filed more legal documents in his divorce from Kim Kardashian, Radar online.com reported. The documents claim the case can't go to trial until key witnesses are deposed and raw footage from various Kardashian-starring reality shows is turned over to his legal team. (EXPRESS)

"You have to let go of the instinct to protect someone once you divorce them."



— RUSSELL BRAND TOLD HOWARD STERN ON MONDAY THAT HE HAS NOTHING NEGATIVE TO SAY ABOUT EX-WIFE KATY PERRY DATING JOHN MAYER.

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